

PROCESSION OF THE NOBLES

B \flat CLARINET 1

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

Allegro Maestoso

11



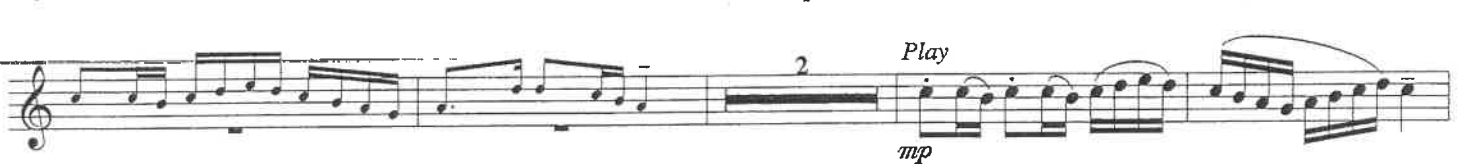
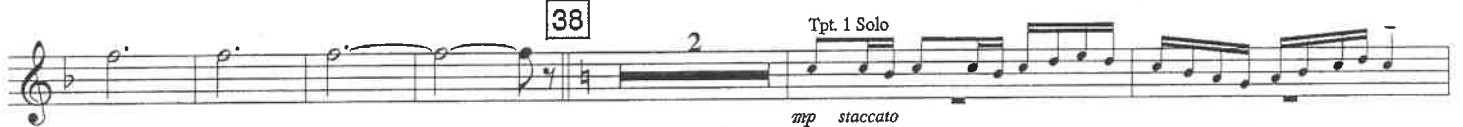
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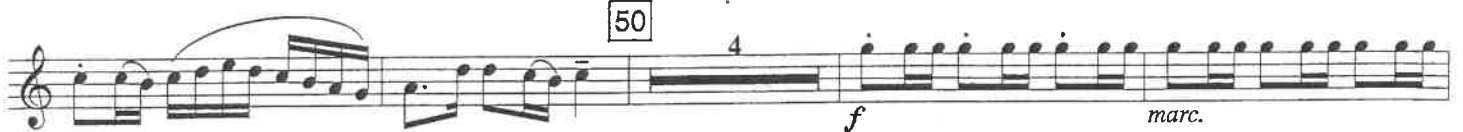
20



38



50



58



B \flat CLARINET 1

66

Musical notation for measures 66-77. The music is in B-flat major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

78

mp

Musical notation for measures 78-91. The music continues with similar rhythmic complexity. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 78. A crescendo hairpin is visible under measures 85-91, leading to a dynamic marking of *mf* (mezzo-forte) at the end of measure 91.

mf

92

4

f

Musical notation for measures 92-107. Measure 92 begins with a four-measure rest, indicated by the number '4' above the staff. The music then resumes with a dynamic marking of *f* (forte). The rhythmic pattern remains consistent with the previous sections.

100

tr

3

Musical notation for measures 100-107. This section includes a trill (tr) starting in measure 105. A triplet of eighth notes is marked with a '3' below it in measure 106. The music continues with the established rhythmic pattern.

108

marc.

Musical notation for measures 108-115. The music is marked with *marc.* (marcato), indicating a strong, accented rhythm. The rhythmic complexity continues with many beamed notes.

116

ff

Musical notation for measures 116-123. The music is marked with *ff* (fortissimo). The rhythmic pattern remains consistent, with many beamed notes and slurs.

f

ff

sfz

Musical notation for measures 123-127. The music concludes with a trill (tr) in measure 124. A dynamic marking of *f* is present at the start of measure 124. The passage ends with a dynamic marking of *ff* and a *sfz* (sforzando) accent in measure 127.

B \flat CLARINET 1

52 One Player



60

All



70



78



89 Primal Rock
"Sushine Of Your Love"
8



97

7

105



113

3



121

2



105 **M**

116 **N**

127 **O** div. *f*

133 **P**

139 *rall.* **a tempo** 4

148 **Q** div. *p* 4 **R**

159 **S**

169 **T** *mf* *rall.* **U** *a tempo*

178 *f*

188 **V**

200 **W** div. **X**

211



WHAT A WONDERFUL WORLD

1ST B \flat CLARINET

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

The musical score is written for a 1st B \flat Clarinet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The tempo is marked 'Slowly'. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *rit.* (ritardando). Measure numbers 1 through 43 are indicated. There are several boxed measure numbers: 5, 6, 13, 21, 30, and 38. A triplet of eighth notes is marked with a '3' above it at measures 18-20 and 32-34. A final sharp sign (#) appears at the end of measures 35, 39, and 42.

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B^b CLARINET 1

Arranged by JOHN HIGGINS

Maestoso $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

10 Moderate African Beat **14** "Circle Of Life"

22 **30** **38** **44** **52** Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

f *p* *mp* *mp cresc. poco a poco* *sf* *ff* *mp dim. poco a poco* *pp rit.* *sf*

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
 © 1994 Wonderland Music Company, Inc.
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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"I Just Can't Wait To Be King"

B \flat CLARINET 1

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 2: Treble clef, continuing the melodic line from the first staff with accents and slurs.

Musical staff 3: Treble clef, starting with a measure rest marked with a boxed number **64** and a '3' above it. The staff contains a triplet of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

Musical staff 4: Treble clef, starting with a measure rest marked with a boxed number **72**. The staff contains a sequence of quarter and eighth notes with slurs.

Musical staff 5: Treble clef, starting with a measure rest marked with a boxed number **80** and a '2' above it. The staff contains a sequence of quarter notes with slurs.

Musical staff 6: Treble clef, starting with a measure rest. The staff contains a triplet of eighth notes followed by quarter notes, with a dynamic marking of *f*.

Musical staff 7: Treble clef, starting with a dynamic marking of *ff*. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 8: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of quarter notes with slurs.

Musical staff 9: Treble clef, starting with a measure rest marked with a boxed number **98** and a '2' above it. The staff contains a triplet of eighth notes followed by quarter notes, with a dynamic marking of *mf*.

Musical staff 10: Treble clef, starting with a measure rest. The staff contains a sequence of quarter and eighth notes with slurs.

Musical staff 11: Treble clef, starting with a measure rest marked with a boxed number **106**. The staff contains a sequence of quarter notes with slurs, ending with a dynamic marking of *mp* and a *rit.* instruction.

B \flat CLARINET 1

Musical staff with notes, accents, and dynamics. Dynamics include *sf*, *p*, and *molto rit.*

184 Gently 4

188 "Can You Feel The Love Tonight" Opt.

Musical staff with notes and dynamics. Dynamics include *p*, *mp*, and *Play*.

Musical staff with notes and dynamics. Dynamics include *molto rit.*

197

Musical staff with notes and dynamics. Dynamics include *mf*.

205

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mp*.

212 Presto

Musical staff with notes and dynamics. Dynamics include *rall.*, *p*, and *3*.

218 From "King Of Pride Rock"

Musical staff with notes and dynamics. Dynamics include *ff*.

226

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *1.*, *2.*, and *4/4*.

238 Grandioso

Musical staff with notes and dynamics. Dynamics include *sf*, *rall.*, *pp*, and *fff*.

The Police Academy March

Arranged by Frank Bernaerts

♩ = 122

8 7

mf

17 *cresc.* *f* 2

27

36

46 *mf* — *f* *mf* — *f* 2

56 *cresc.*

64 *ff*

71

79

87 Proudly 96 *mf* 3

103 *f*

116

121 *Tempo Primo* ♩ = 122 *mf* 7

141 *fff*

1st B \flat CLARINET

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace

012-3001-00

17

19

pp

27

ff

pp

ff

35

44

1 2 3

p

pp

52

to Coda

60

ff

pp

ff

68

tutta forza

1 2

D.S. al Coda

ff

1st B^b CLARINET - p2

⊕ Coda

Musical score for 1st B^b Clarinet, page 2, Coda section. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a measure number box containing '86' and the instruction 'string.' below it. The third staff has a measure number box containing '98' and a *sf* dynamic marking. The fourth staff features three *sf* dynamic markings. The fifth staff has a measure number box containing '111' and a *ff* dynamic marking. The sixth staff is marked 'G.P.' at the end. The seventh staff begins with a *sf* dynamic marking. The eighth staff has a measure number box containing '124'. The score concludes with a double bar line and repeat dots.