

# PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV  
Arranged by JAY BOCOOK

TUBA

Allegro *Maschoso*

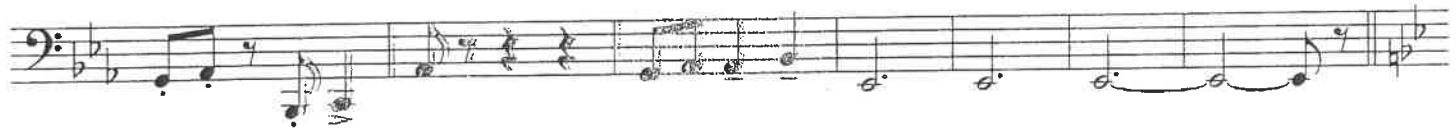
11



12



20

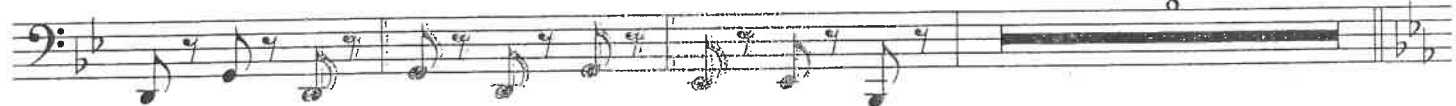


38

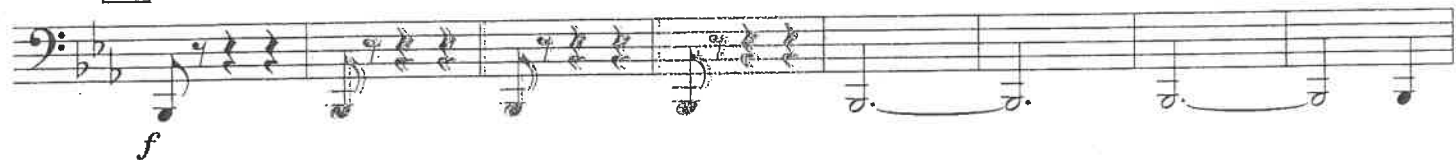


50

8



58



TUBA

66

Musical notation for measures 66-77. The first staff (measures 66-77) features a rhythmic pattern of eighth notes and rests. The second staff (measures 78-77) features a melodic line with eighth notes and rests, ending with a double bar line.

78

Musical notation for measures 78-91. The first staff (measures 78-91) features a rhythmic pattern of eighth notes and rests, starting with a *mp* dynamic marking. The second staff (measures 92-91) features a melodic line with eighth notes and rests.

92

Musical notation for measure 92, consisting of a single staff with a whole rest and a duration of 8 measures indicated above the staff.

100

Musical notation for measures 100-107. The first staff (measures 100-107) features a rhythmic pattern of eighth notes and rests, starting with a *f* dynamic marking. The second staff (measures 108-107) features a melodic line with eighth notes and rests.

108

Musical notation for measures 108-115. The first staff (measures 108-115) features a rhythmic pattern of eighth notes and rests. The second staff (measures 116-115) features a melodic line with eighth notes and rests.

116

Musical notation for measures 116-123. The first staff (measures 116-123) features a rhythmic pattern of eighth notes and rests, starting with a *ff* dynamic marking. The second staff (measures 124-123) features a melodic line with eighth notes and rests, starting with a *f* dynamic marking and ending with a *sfz* dynamic marking.

# POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

UBA

Boldly

2

Arranged by JAY BOCOOK

13 Driving Rock "Layla"  
5

26

34

Gently  
"Tears In Heaven"

52

60

4523070

LAYLA

Words and Music by Eric Clapton and Jim Gordon

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TEARS IN HEAVEN  
(From The Motion Picture "Rush")

SUNSHINE OF YOUR LOVE

TUBA

70

78 3

89 Primal Rock "Sushine Of Your Love"

97

105

113

121

# WALTZ No. 2

from Suite for Variety Stage Orchestra

Tuba

Dmitri Shostakovich

Arr. by James Curnow

**Allegretto poco moderato**

$\text{♩} = 58; \text{♩} = 174$

**A**



**B**



21 **C**

**D**



32



**F**



54 **G**

**G**



65 **H**

**H**



**I**



87 **J**

*rall.* **K** *a tempo*



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97

L



108

M



119 N

O



130

P

*f*



142

*rall. a tempo*

Q



154

R

*p*

S



165

T



176

*mf*

*rall. U a tempo*



187

V

*f*



198

W

X



209



# WHAT A WONDERFUL WORLD

TUBA

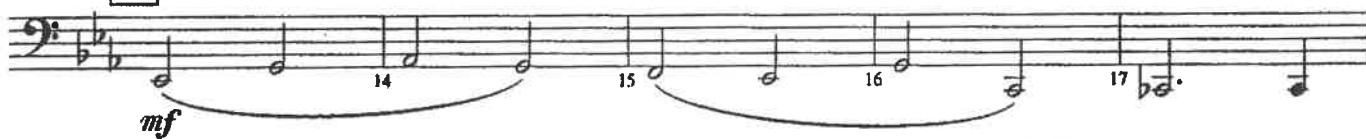
Words and Music by GEORGE DAVID WEISS and BOB THIELE  
Arranged by VICTOR LOPEZ

Slowly

5



13



21



30



38



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(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TUBA

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ ) "I Just Can't Wait To Be King"

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •  
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by ELTON JOHN Lyrics by TIM RICE  
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KING OF PRIDE ROCK  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by HANS ZIMMER  
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TUBA

64

Musical staff 1: Bass clef, key signature of two flats. It begins with a dynamic marking of *fp* and features a slur over two measures. The second measure has a dynamic marking of *mf*.

Musical staff 2: Bass clef, key signature of two flats. It contains a sequence of eighth and quarter notes.

72

Musical staff 3: Bass clef, key signature of two flats. It contains a sequence of eighth and quarter notes.

Musical staff 4: Bass clef, key signature of two flats. It contains a sequence of eighth and quarter notes.

80

Musical staff 5: Bass clef, key signature of two flats. It features a dynamic marking of *f* and a breath mark (^) above a note.

Musical staff 6: Bass clef, key signature of two flats. It features a dynamic marking of *ff* and a breath mark (^) above a note.

90

Musical staff 7: Bass clef, key signature of two flats. It features a dynamic marking of *f* and a breath mark (^) above a note.

Musical staff 8: Bass clef, key signature of two flats. It contains a sequence of eighth and quarter notes.

98

Musical staff 9: Bass clef, key signature of two flats. It features a breath mark (^) above a note.

Musical staff 10: Bass clef, key signature of two flats. It contains a sequence of eighth and quarter notes.

106

Musical staff 11: Bass clef, key signature of two flats. It features a dynamic marking of *fff* and a breath mark (^) above a note. The staff concludes with a *rit.* marking and a 4/4 time signature.

TUBA

110 Mysterious

114 Urgently "Be Prepared"

122

130

138

148 Freely "Hakuna Matata" Solo

Dixieland Shuffle (♩ =  $\text{♩}^3$ )

156

TUBA

166

Musical staff 166: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *mp*. The second measure has a half note G2 with a dynamic marking of *mp*.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *sf*. The second measure has a half note G2 with a dynamic marking of *f*.

2

Musical staff 174 continuation: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *sf*. The second measure has a half note G2 with a dynamic marking of *sf*. The staff ends with a double bar line and the marking *molto rit.*

184 Gently

Quasi Organ

188

"Can You Feel The Love Tonight"

4

Musical staff 184-188: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *pp*. The second measure has a half note G2 with a dynamic marking of *mp*.

197

Musical staff 197: Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *mf*. The second measure has a half note G2 with a dynamic marking of *mf*.

205

Musical staff 205: Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *ff*. The second measure has a half note G2 with a dynamic marking of *mp*. The staff ends with a double bar line and the marking *rall.*

212 Presto

218

From "King Of Pride Rock"

Musical staff 212-218: Bass clef, key signature of three flats, 3/4 time signature. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *p cresc. poco a poco*. The second measure has a half note G2 with a dynamic marking of *ff*.

226

Musical staff 226: Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *ff*. The second measure has a half note G2 with a dynamic marking of *ff*.

1.

2.

Musical staff 226 continuation: Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *ff*. The second measure has a half note G2 with a dynamic marking of *ff*.

238 Grandioso

Musical staff 238: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a half note G2 with a dynamic marking of *sf*. The second measure has a half note G2 with a dynamic marking of *sf*. The staff ends with a double bar line and the marking *rall.*

# The Police Academy March

Arranged by Frank Bernaerts

♩ = 122

8 8 10

*f*

31

39

47

59

*cresc.* *ff*

71

80

87

Proudly

*mf*

93

♩ = 96

*mp*

109

121

129

Tempo Primo

♩ = 122

141

*fff*

# William Tell Overture

## Finale

ρ44

TUBA

G. Rossini  
Arr. by Robert Longfield

Allegro vivace

19

St. Bass (one Tuba)

012-3001-00

14

*sf*

*pp*

27 (all)

*pp*

35

*f* *ff*

1 2 44 8

52 St. Bass (one Tuba) *pp* *ff* to Coda

60 (all) *pp*

68 *f* *ff* tutta forza

1 2 D.S. al Coda

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *sf*, *pp*, *f*, *ff*, and *tutta forza*. There are several measures marked with box numbers: 14, 19, 27, 35, 44, 52, 60, and 68. Measure 19 is labeled 'St. Bass (one Tuba)'. Measure 52 is also labeled 'St. Bass (one Tuba)'. Measure 44 has a first ending bracketed with '1' and a second ending bracketed with '2', with a measure number '8' below the second ending. Measure 68 is marked with *f* and *ff* *tutta forza*. The score concludes with a double bar line and the instruction 'D.S. al Coda', with first and second endings for the final phrase.

TUBA - p2

⊕ Coda

(all)

*ff*

86

*string.*

98

*sf*

*sf*

*sf*

*sf*

111

6

G.P.

*sf*

124