

PROCESSION OF THE NOBLES

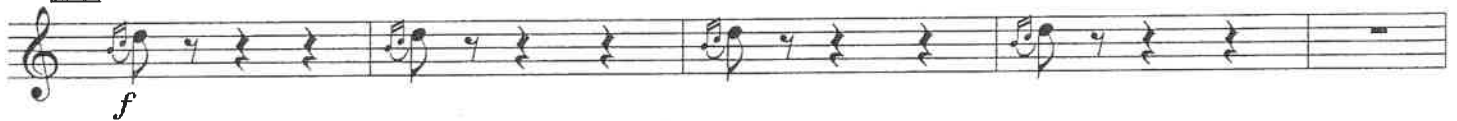
NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

E♭ ALTO SAXOPHONE 1

Allegro Maestoso



12



20



38



50



E♭ ALTO SAXOPHONE 1

58

Two staves of musical notation. The first staff contains measures 58-65, featuring a rhythmic pattern of eighth notes and rests. The second staff contains measures 66-65, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests.

66

Two staves of musical notation. The first staff contains measures 66-77, featuring a rhythmic pattern of eighth notes and rests. The second staff contains measures 78-77, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests.

78

Two staves of musical notation. The first staff contains measures 78-91, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests. The second staff contains measures 92-91, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests. A dynamic marking *mf* is present.

92

100

Two staves of musical notation. The first staff contains measures 92-107, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests. A dynamic marking *f* is present.

108

Two staves of musical notation. The first staff contains measures 108-115, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests. A dynamic marking *marc.* is present.

116

Two staves of musical notation. The first staff contains measures 116-123, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests. A dynamic marking *ff* is present. The second staff contains measures 124-123, featuring a melodic line with eighth notes and rests, and a bass line with quarter notes and rests. Dynamic markings *f*, *ff*, and *sfz* are present.

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

♭ ALTO SAXOPHONE

Arranged by JAY BOCOOK

Boldly

f *sfx*

mp *div.* **13** Driving Rock "Layla" *f*

26 *mf*

34 *f*

div. *rall.*

Gently
"Tears In Heaven" **52** *mp*

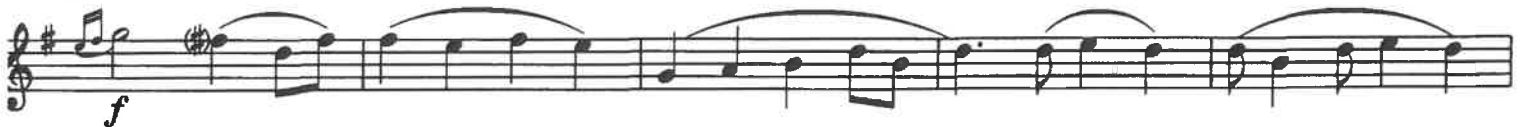
The musical score is written for Alto Saxophone in 4/4 time. It begins with a 'Boldly' instruction and a forte (*f*) dynamic. The first section, 'Driving Rock "Layla"', starts at measure 13 with a mezzo-piano (*mp*) dynamic, includes a 'div.' (divisi) instruction, and reaches a forte (*f*) dynamic. The second section, 'Tears In Heaven', starts at measure 26 with a mezzo-forte (*mf*) dynamic and is marked 'Gently'. The third section, 'Sunshine of Your Love', starts at measure 34 with a forte (*f*) dynamic and includes a 'div.' instruction and a 'rall.' (rallentando) marking. The score concludes at measure 52 with a mezzo-piano (*mp*) dynamic.

E♭ ALTO SAXOPHONE

60



70



78



89 Primal Rock "Sushine Of Your Love"

4



97



105



113



121

2



WALTZ No. 2

from Suite for Variety Stage Orchestra

Alto Saxophone 1 in E \flat

Dmitri Shostakovich

Arr. by James Curnow

A
Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$
4 Solo
p espressivo

12 **B** *p dolce* **C** All

23 **D** *p* *poco cresc.*

33 *mf* 3

43 **E** Hns., Ten. Sax. *mf cantabile* **F**

54 **G** Play *mf*

66 **H** *f*

74 **I**

83 **J**



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94 *rall.* **K** *a tempo* **L**

105 **M**

115 **N**

125 **O** 8 **P** 8 *rall. a tempo*
f *p*

148 **Q** 8 **R** 8 **S**
p

171 **T**
mf

181 *rall.* **U** *a tempo*
f

192 **V** **W**

203 **X**

212 *v* *v*



WHAT A WONDERFUL WORLD

E♭ ALTO SAXOPHONE

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Slowly' tempo marking. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second staff (measures 5-10) begins with a piano (p) dynamic. The third staff (measures 11-16) returns to mezzo-forte (mf). The fourth staff (measures 17-25) also features mezzo-forte (mf). The fifth staff (measures 26-29) is marked mezzo-forte (mf), and the key signature changes to one sharp (F#). The sixth staff (measures 30-35) continues in the new key signature. The seventh staff (measures 36-39) is marked mezzo-forte (mf). The eighth staff (measures 40-43) concludes with a ritardando (rit.) marking. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated below the notes. Dynamics mf and p are placed below the staves. The word 'rit.' is placed below the final staff.

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

E♭ ALTO SAXOPHONE 1

Arranged by JOHN HIGGINS

Maestoso 3 *f*

10 Moderate African Beat *sf* *p*

14 "Circle Of Life" *mp* *legato*

22 *mp* *legato*

30 *mp cresc. poco a poco* *sf* *f*

38 *ff*

44 *mp dim. poco a poco*

2 *rit.*

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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E♭ ALTO SAXOPHONE 1

52 Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) "I Just Can't Wait To Be King" 7

tr
pp *sf*

64

mf

f

72

mf

80

f

ff

90

f

98

f

106

sf *rit.* *mp*

110 Mysterious

114 Urgently "Be Prepared"

p

E^b ALTO SAXOPHONE 1

Play

Musical staff with notes and dynamics. Includes markings: Hn., *p*, and *mp*.

122

Musical staff with triplets. Includes a marking: 3.

Musical staff with accents and dynamics. Includes markings: *sf* and *sf mp*.

130

Musical staff with dynamics. Includes a marking: *f*.

Musical staff with accents and dynamics. Includes a marking: *f*.

138

Musical staff with notes.

Musical staff with dynamics and tempo markings. Includes markings: *sf*, *ff*, *sf*, *molto rit.*, *sf*, *p*, and *poco accel.*

148 Freely "Hakuna Matata"

Solo (Jazz Style)

Musical staff for solo section.

Dixieland Shuffle (♩ = $\overset{3}{\underset{3}{\text{J}}}$)

Musical staff for Dixieland Shuffle. Includes a marking: *accel.*

156

Musical staff with a six-measure rest. Includes a marking: 6.

166

Musical staff with dynamics. Includes markings: *All* and *mp*.

E♭ ALTO SAXOPHONE 1

174

sf *f* *molto rit. pp*

184 Gently 188 "Can You Feel The Love Tonight"

4 *pp*

197

4 *mf*

205

2 *mp rall.*

212 Presto

cresc. poco a poco

218 From "King Of Pride Rock"

ff *ff*

226

1. 2. *ff*

238 Grandioso

ff *rall.* *pp* *fff*

The Police Academy March

Arranged by Frank Bernaerts

$\text{♩} = 122$

8 8 §
mp *cresc.*

23 *f* 2

31

39

47

58 *cresc.* *ff*

70

79

87 Proudly=96 *mf* 3

99

109 *f*

121

129 Tempo Primo $\text{♩} = 122$ §

141 *fff*

William Tell Overture

Finale

♯ 74

1st E♭ ALTO SAXOPHONE

G. Rossini
Arr. by Robert Longfield

Allegro vivace 19

18

pp

27

ff

pp

35

ff

1 2

Soli 44

mp

52

pp

to Coda ⊕

60

ff

pp

68

ff

7

tutta forza

1 2

D.S. al Coda

ff

1st E^bALTO SAXOPHONE - p2

⊕ Coda

The musical score is written for the 1st E^b Alto Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a Coda symbol.

- Staff 1:** Begins with a dynamic marking of *ff* (fortissimo).
- Staff 2:** Contains a first ending bracket starting at measure 86, marked *string.*
- Staff 3:** Contains a second ending bracket starting at measure 98, with dynamic markings of *sf* (sforzando) at measures 98, 100, and 102.
- Staff 4:** Continues the melodic line.
- Staff 5:** Contains a first ending bracket starting at measure 111, with a dynamic marking of *ff*.
- Staff 6:** Features a *G.P.* (Grave Performance) instruction above a measure of rest, followed by a *sf* dynamic marking.
- Staff 7:** Contains a first ending bracket starting at measure 124.
- Staff 8:** Continues the melodic line.
- Staff 9:** Concludes the piece with a final note and a Coda symbol.