

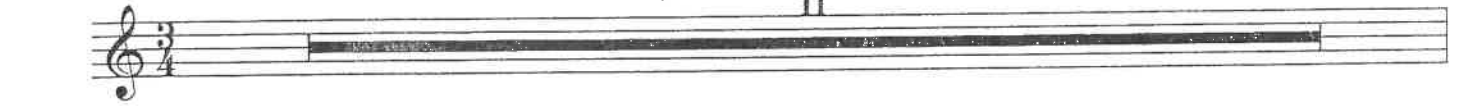
# PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV  
Arranged by JAY BOCOOK

E♭ ALTO SAXOPHONE 2

Allegro Maestoso

11



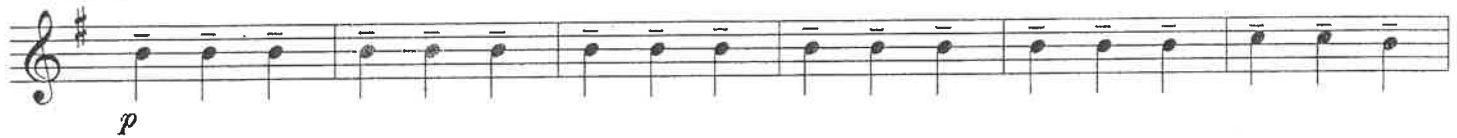
12



20



38



50



E♭ ALTO SAXOPHONE 2

58

Musical notation for measures 58-65. The first staff shows a sequence of chords with eighth notes. The second staff shows a melodic line with eighth notes and quarter notes, ending with accents on the final notes.

66

Musical notation for measures 66-77. The first staff features a rhythmic pattern of eighth notes. The second staff continues the melodic line with quarter notes and half notes, ending with a double bar line.

78

Musical notation for measures 78-91. The first staff begins with a *mp* dynamic marking. The second staff features a melodic line with a *mf* dynamic marking and a hairpin crescendo.

92

100

Musical notation for measures 92-107. The first staff starts with an 8-measure rest. The second staff features a melodic line with a *f* dynamic marking.

108

Musical notation for measures 108-115. The first staff features a melodic line with a *marc.* (marcato) dynamic marking. The second staff continues the melodic line with eighth notes.

116

Musical notation for measures 116-123. The first staff features a melodic line with a *ff* dynamic marking. The second staff features a melodic line with a *f* dynamic marking, followed by a hairpin crescendo leading to *ff* and *sfz* markings.

# POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

ALTO SAXOPHONE

Arranged by JAY BOCOOK

**Boldly**

*f* *sfz*

*mf*

*f*

*div.* *rall.*

**Gently**  
"Tears In Heaven"

*mp*

E♭ ALTO SAXOPHONE

60



70



*f*



78



*mp*



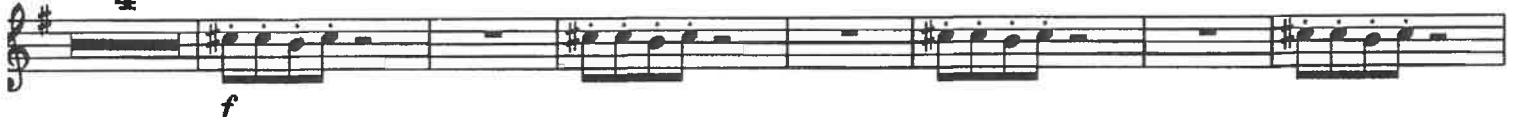
*mf*

*div.*

*mp*

89 Primal Rock "Sushine Of Your Love"

4

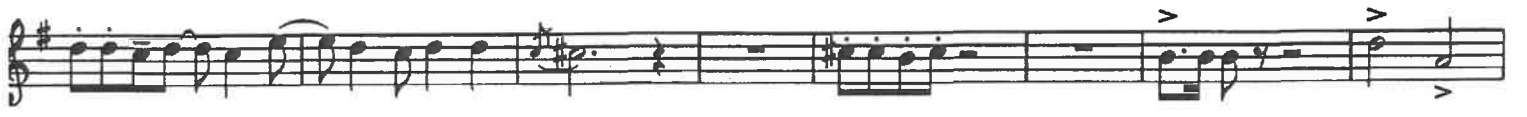


*f*

97



105



113



121

2



*mp*

*mf*

*f*



*div.*

# WALTZ No. 2

from Suite for Variety Stage Orchestra

Alto Saxophone 2 in E $\flat$

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato  $\text{♩} = 58; \text{♩} = 174$

The musical score is written for Alto Saxophone 2 in E $\flat$  and consists of 83 measures. It is in 3/4 time and features a tempo of Allegretto poco moderato. The score is divided into sections marked with letters A through J. Dynamics range from *p dolce* to *f*. Performance instructions include *poco cresc.*, *mf cantabile*, and *Play*. A triplet of eighth notes is marked with a '3' in measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

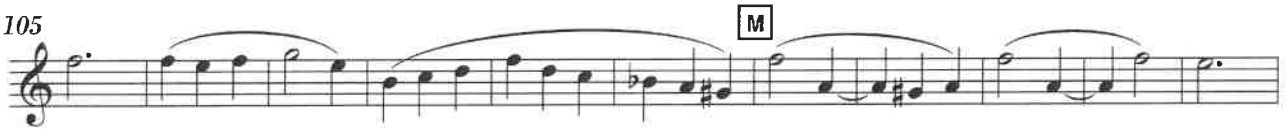
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94 *rall.* **K** *a tempo*



105



116



127



156



172



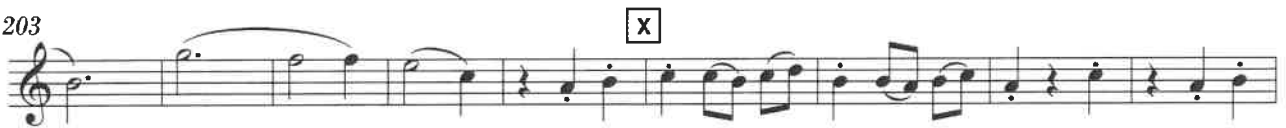
181



192



203



212



# WHAT A WONDERFUL WORLD

E♭ ALTO SAXOPHONE

Words and Music by GEORGE DAVID WEISS and BOB THIELE  
Arranged by VICTOR LOPEZ

Slowly

The musical score is written for E♭ Alto Saxophone in 4/4 time, marked "Slowly". It consists of ten staves of music, numbered 1 through 43. The key signature is one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also performance markings like *mf* with a hairpin and *rit.* with a hairpin. The score is divided into measures, with some measures grouped by brackets and numbered in boxes (5, 13, 21, 30, 38). The piece concludes with a final measure (43) marked with a double bar line and repeat dots.

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(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

E♭ ALTO SAXOPHONE 2

Arranged by JOHN HIGGINS

Maestoso



10 Moderate African Beat



22 legato



30



38



44



20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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E♭ ALTO SAXOPHONE 2

52 Two-Beat Swing (♩ = ♩<sup>3</sup>) "I Just Can't Wait To Be King"

tr (be) 7  
pp sf

64  
mf

f

72  
mf

80  
f

ff

90  
f

98

4  
f

106  
sff rit. mp

110 Mysterious 2 4  
p

114 Urgently "Be Prepared"

E♭ ALTO SAXOPHONE 2

122 Hn. *p* *mp* *Play*

130 *sf* *sf mp*

138 *f*

148 *ff* *ff* *ff* *molto rit.* *ff* *p* *poco accel.*

148 Freely "Hakuna Matata" *accel.*

156 *2* *10*

166 *mp*

166 *f* *f*

20523032  
The Lion King - 3

E♭ ALTO SAXOPHONE 2

174

Musical notation for measures 174-183. The key signature is one sharp (F#) and the time signature is 4/4. The music features various articulations such as accents (^) and breath marks (>). A dynamic marking of *pp* is present, along with the instruction *molto rit.* (molto ritardando).

184 Gently

188 "Can You Feel The Love Tonight"

Musical notation for measures 184-196. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a four-measure rest. A dynamic marking of *pp* is present.

197

Musical notation for measures 197-204. The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a four-measure rest, followed by a change to 2/4 time. A dynamic marking of *mf* is present.

205

Musical notation for measures 205-211. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *ff* and a *mp rall.* (mezzo piano, ritardando) section.

212 Presto

Musical notation for measures 212-217. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *p cresc. poco a poco* (piano, crescendo poco a poco).

218 From "King Of Pride Rock"

Musical notation for measures 218-225. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *ff* (fortissimo).

226

Musical notation for measures 226-237. The key signature is one sharp (F#) and the time signature is 4/4. The music includes first and second endings (1. and 2.) and a dynamic marking of *ff*.

238 Grandioso

Musical notation for measures 238-244. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *ff* and a *rall.* (ritardando) section.

# The Police Academy March

Arranged by Frank Bernaerts

$\text{♩} = 122$

8 8  $\text{♩}$   
*mp* *cresc.*

23 *f* 2

31

39

47

58 *cresc.* *ff*

70

79

87 Proudly=96 *mf* 3

99

109 *f*

121

129 *Tempo Primo*  $\text{♩} = 122$   $\text{♩}$

141 *fff*

# William Tell Overture

## Finale

P44

2nd E $\flat$  ALTO SAXOPHONE

G. Rossini  
Arr. by Robert Longfield

Allegro vivace 19

012-3001-00

*pp*

*ff* *pp*

*ff*

35 %

*ff*

1 2 Soli 44

*mp*

*mp*

52

*pp*

to Coda ⊕ 60

*ff* *pp*

*ff*

68

*tutta forza*

1 2 D.S. al Coda

*ff*

2nd E<sup>b</sup> ALTO SAXOPHONE - p2

⊕ Coda

Musical score for 2nd E<sup>b</sup> ALTO SAXOPHONE - p2, Coda section. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and includes performance instructions.

Staff 1: *ff*

Staff 2: [86] *string.*

Staff 3: [98] *sf sf sf*

Staff 4: *sf*

Staff 5: [111] *ff*

Staff 6: G.P. *sf*

Staff 7: [124]