

# PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV  
Arranged by JAY BOCOOK

BARITONE B.C.

Allegro Maestoso

7

*f marc.*

12

20

*mf*

*f*

38

*p*

*mp*

50

4

*f marc.*

58

BARITONE B.C.

66

Musical notation for measures 66-77. The first staff contains measures 66-77. The second staff contains measures 78-87. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

78

Musical notation for measures 78-91. The first staff contains measures 78-87, starting with the instruction "Bsn." and dynamic markings "mp marc.". The second staff contains measures 88-91, starting with the instruction "Play" and dynamic marking "mp". The third staff contains measures 92-91, starting with dynamic marking "mf".

92

Musical notation for measures 92-99. The first staff contains measures 92-99, starting with dynamic marking "f marc.". The second staff contains measures 100-107, starting with dynamic marking "f marc.". A fermata is placed over measures 92-99 in the second staff.

100

Musical notation for measures 100-107. The first staff contains measures 100-107, starting with dynamic marking "f marc.". The second staff contains measures 108-115, starting with dynamic marking "f".

108

Musical notation for measures 108-115. The first staff contains measures 108-115, starting with dynamic marking "f". The second staff contains measures 116-123, starting with dynamic marking "ff".

116

Musical notation for measures 116-123. The first staff contains measures 116-123, starting with dynamic marking "ff". The second staff contains measures 124-131, starting with dynamic marking "f". The third staff contains measures 132-139, starting with dynamic marking "ff sfz".

# POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

BARITONE B.C.

Arranged by JAY BOCOOK

**Boldly**

*sfz*

**13** **Driving Rock**  
"Layla"

*mp*

*f*

**26**

*mf*

**34**

*f*

*f*

**Gently**  
"Tears In Heaven"

*rall.*

**52**

*mp*

**60**

*mp*

24523070

## LAYLA

Words and Music by Eric Clapton and Jim Gordon.  
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## TEARS IN HEAVEN

(From The Motion Picture "Rush")  
Words and Music by Eric Clapton and Will Jennings  
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## SUNSHINE OF YOUR LOVE

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78

*mp*

*mf* Primal Rock

89

*mp*

97

105

113

121

*mp*

*mf*

*f*

*ff*

*ff*

This musical score is written for bass guitar in a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure marked '78'. The second staff includes a dynamic marking of *mp* and a crescendo hairpin. The third staff is marked with *mf* and the title 'Primal Rock', and includes a measure marked '89' with an accent (^) above the note. The fourth staff begins with a dynamic marking of *mp*. The fifth staff has a measure marked '97'. The sixth staff has a measure marked '105'. The seventh staff has a measure marked '113'. The eighth staff has a measure marked '121' and a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mf*. The tenth staff begins with a dynamic marking of *f*, followed by *ff*, and ends with a dynamic marking of *ff* and a final accent (^) above the note. Various articulation marks, including accents (^) and slurs, are used throughout the piece.

BARITONE B.C.

70 *f*

78 *mp* *mf*

89 Primal Rock "Sushine Of Your Love" *mp* *f*

97

105

113

121 *mp*

*mf* *f*

*ff* *ff*

# WALTZ No. 2

from Suite for Variety Stage Orchestra

Baritone B.C.

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato  $\text{♩} = 58; \text{♩} = 174$

*p* *pp* *p dolce* *p* *poco cresc.* *mf* *f* *rall.* *a tempo*

21 32 40 50 60 70 78 88 97

A B C D E F G H I J K L

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107 **M**

117 **N**

127 **O** div. **P**  
*f*

136 *rall.* *a tempo*  
4

148 **Q** Tbn. Solo **R**  
*mf cantabile*

159 **S** Play  
*mp dolce*

170 **T** 4 8  
*mf*

180 *rall.* **U** *a tempo*  
*< f*

190 **V**

200 **W** **X**

211



# WHAT A WONDERFUL WORLD

BARITONE

Words and Music by GEORGE DAVID WEISS and BOB THIELE  
Arranged by VICTOR LOPEZ

Slowly

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a tempo instruction of 'Slowly'. A box containing the number '5' is placed above the fifth measure. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with a box containing '13' above the thirteenth measure and a dynamic marking of *mf* below the thirteenth measure. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 23, with a box containing '21' above the twenty-first measure and a dynamic marking of *mf* below the twenty-first measure. The sixth staff contains measures 24 through 28. The seventh staff contains measures 29 through 32, with a box containing '30' above the thirtieth measure and a dynamic marking of *mf* below the thirtieth measure. The eighth staff contains measures 33 through 37. The ninth staff contains measures 38 through 43, with a box containing '38' above the thirty-eighth measure and a dynamic marking of *rit.* below the fortieth measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# William Tell Overture

## Finale

44

ARITONE B.C.

G. Rossini

Arr. by Robert Longfield

Allegro vivace

012-3001-00

*ff*

*sf*

*pp* (two Baritones)

*ff*

8

19

div. Hn. 1,2

27 (all) *pp*

35  $\%$  *f* *ff*

1 2

44 (one Bar.) *p*

52 div. Hn. 1,2 *pp* (two Baritones)

to Coda  $\oplus$  60 (all) *ff* *pp*

*f*

BARITONE B.C. - p2

68

*ff tutta forza*

D.S. al Coda

1

2

1 2

Coda

*ff*

86

*string.*

98

*sf*

111

6

G.P.

*sf*

124

124