

# PROCESSION OF THE NOBLES

E♭ BARITONE SAXOPHONE

NICHOLAS RIMSKY-KORSAKOV  
Arranged by JAY BOCOOK

Allegro Maestoso

11

12

*f*

20

*mf*

*f*

38

*p*

*mp*

50

8

E♭ BARITONE SAXOPHONE

58

Musical staff 1: Treble clef, 4/4 time signature. Measure 58 starts with a dynamic marking of *f*. The staff contains a sequence of eighth notes with rests, followed by a half note.

66

Musical staff 2: Treble clef, 4/4 time signature. Measure 66 starts with a dynamic marking of *f*. The staff contains a sequence of eighth notes with rests, followed by a half note.

78

Musical staff 3: Treble clef, 4/4 time signature. Measure 78 starts with a dynamic marking of *mp*. The staff contains a sequence of eighth notes with rests, followed by a half note.

92

Musical staff 4: Treble clef, 4/4 time signature. Measure 92 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth notes with rests, followed by a half note. A fermata is placed over the final note, with an '8' above it, indicating an 8-measure rest.

100

Musical staff 5: Treble clef, 4/4 time signature. Measure 100 starts with a dynamic marking of *f*. The staff contains a sequence of eighth notes with rests, followed by a half note.

108

Musical staff 6: Treble clef, 4/4 time signature. Measure 108 starts with a dynamic marking of *f*. The staff contains a sequence of eighth notes with rests, followed by a half note.

116

Musical staff 7: Treble clef, 4/4 time signature. Measure 116 starts with a dynamic marking of *ff*. The staff contains a sequence of eighth notes with rests, followed by a half note.

Musical staff 8: Treble clef, 4/4 time signature. Measure 116 continues with a dynamic marking of *f*. The staff contains a sequence of eighth notes with rests, followed by a half note. A fermata is placed over the final note, with a dynamic marking of *ff* and *sfz* below it.

# POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

E♭ BARITONE SAXOPHONE

Arranged by JAY BOCOOK

**Boldly**

Musical notation for the first staff, starting with a dynamic marking of *sfz* and ending with *mp*. It includes a fermata over the first two measures and a 2-measure rest.

**13** Driving Rock "Layla"

**5**

Musical notation for the second staff, starting with a dynamic marking of *f*.

**26**

Musical notation for the third staff, starting with a dynamic marking of *mf*.

**34**

Musical notation for the fifth staff, starting with a dynamic marking of *f*.

**Gently**  
"Tears In Heaven"

Musical notation for the seventh staff, starting with a dynamic marking of *mp* and a *rall.* marking.

**52**

**60**

24523070

LAYLA

Words and Music by Eric Clapton and Jim Gordon

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TEARS IN HEAVEN  
(From The Motion Picture "Rush")

SUNSHINE OF YOUR LOVE

E♭ BARITONE SAXOPHONE

70



78 Bs. Cl.



89 Primal Rock "Sushine Of Your Love"



97



105



113



121



# WALTZ No. 2

from Suite for Variety Stage Orchestra

Baritone Saxophone in E $\flat$

Dmitri Shostakovich

Arr. by James Curnow

**Allegretto poco moderato**  $\text{♩} = 58$ ;  $\text{♩} = 174$

Bs. Cl.

**A**

**B**

**C** Play **D**

**E** **F**

**G**

**H**

**I**

**J** **K** *rall.* *a tempo*

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97 L

108 M

119 N O

130 P

142 *rall.* *a tempo* Q Bs. Cl. *p*

153 R

163 S Play T *p* *mf*

173 *rall.*

184 U *a tempo* V *f*

197 W X

209



# WHAT A WONDERFUL WORLD

E♭ BARITONE SAXOPHONE

Words and Music by GEORGE DAVID WEISS and BOB THIELE  
Arranged by VICTOR LOPEZ

Slowly

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mp* (measures 1-4), *p* (measure 5). Measure numbers 1, 2, 3, 4, 5 are indicated below the staff.

Musical staff 2: Treble clef. Measures 6-10. Dynamics: none. Measure numbers 6, 7, 8, 9, 10 are indicated below the staff.

13

Musical staff 3: Treble clef. Measures 11-15. Dynamics: *mf*. Measure numbers 11, 12, 14, 15 are indicated below the staff.

Musical staff 4: Treble clef. Measures 16-20. Dynamics: none. Measure numbers 16, 17, 18, 19, 20 are indicated below the staff.

21

Musical staff 5: Treble clef. Measures 21-24. Dynamics: none. Measure numbers 22, 23, 24 are indicated below the staff.

Musical staff 6: Treble clef. Measures 25-28. Dynamics: none. Measure numbers 25, 26, 27, 28 are indicated below the staff.

30

Musical staff 7: Treble clef. Measures 29-33. Dynamics: *mf*. Measure numbers 29, 31, 32, 33 are indicated below the staff.

38

Musical staff 8: Treble clef. Measures 34-37. Dynamics: none. Measure numbers 34, 35, 36, 37 are indicated below the staff.

Musical staff 9: Treble clef. Measures 39-43. Dynamics: *rit.* Measure numbers 39, 40, 41, 42, 43 are indicated below the staff.

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(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

E♭ BARITONE SAXOPHONE

Arranged by JOHN HIGGINS

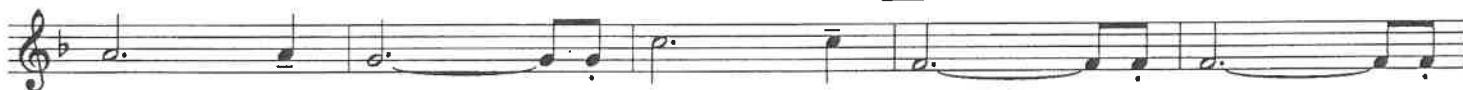
Maestoso



10 Moderate African Beat



14 "Circle Of Life"



22



30



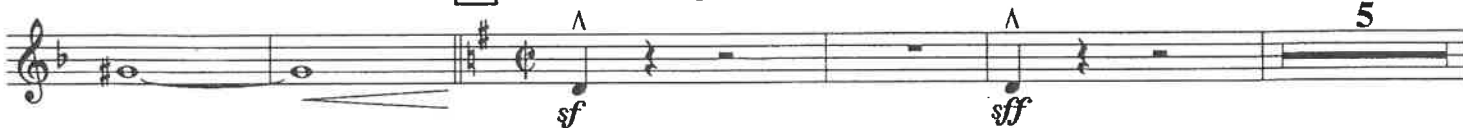
38



44



52 Two-Beat Swing (♩ = ♩<sup>3</sup>) "I Just Can't Wait To Be King"



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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •  
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
(From Walt Disney Pictures' "THE LION KING")  
Music by ELTON JOHN Lyrics by TIM RICE  
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KING OF PRIDE ROCK  
(From Walt Disney Pictures' "THE LION KING")  
Music by HANS ZIMMER  
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E♭ BARITONE SAXOPHONE

64 2

*fp* *fp*

*mf* 2

72 2 2

80 *f*

*ff*

90 8 98 *f*

106 *ff* *rit.* 110 Mysterious *p*

114 Urgently "Be Prepared" *p*

*mp*

122 3 3

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 64 to 122. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *mf*, *f*, *ff*, *p*, and *mp*. Performance markings include accents (^), slurs, and breath marks (v). Measure numbers 64, 72, 80, 90, 98, 106, 110, 114, and 122 are boxed. Section 110 is titled "Mysterious" and section 114 is titled "Urgently 'Be Prepared'". There are two measures of rests of length 2 and one measure of rest of length 8. Measure 122 contains two triplet markings (3).

E♭ BARITONE SAXOPHONE

mp sf sf mp

130

138

sf ff molto rit. sf p

148 Freely "Hakuna Matata"

poco accel. accel.

Dixieland Shuffle (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}^3 \text{J}} \text{J}$ )

156

166

sf

174

184 Gently

molto rit.

E♭ BARITONE SAXOPHONE

188 "Can You Feel The Love Tonight"

2  
*pp* *mp*

197

*mf*

2

205

*ff* *mp*

212 Presto

*rall.* *cresc. poco a poco*

218 From "King Of Pride Rock"

*ff*

226

1. 2.

238 Grandioso

*ff* *ff*

*rall.* *pp* *fff*

# The Police Academy March

Arranged by Frank Bernaerts

♩ = 122

8 8 10

30

39

47

58

*cresc.* *ff*

70

78

87

Proudly

*mf*

93

♩ = 96

*mp*

109

121

*Tempo Primo* ♩ = 122

7

141

*fff*

# William Tell Overture

## Finale

G. Rossini  
Arr. by Robert Longfield

♭ BARITONE SAXOPHONE

Allegro vivace [19]

112-3001-00

18 *pp*

27 *ff* *pp*

*ff*

35 %

35 *ff*

1 2

44 52

44 52 *pp*

to Coda ⊕ 60

60 *ff* *pp*

*ff*

68

68 *ff* *tutta forza*

1 2 D.S. al Coda

1 2 *D.S. al Coda*

E $\flat$  BARITONE SAXOPHONE - p2

Coda

Musical score for E $\flat$  Baritone Saxophone, page 2, Coda section. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo) at the beginning. The score includes several dynamic markings: *ff*, *sf* (sforzando), and *string.* (string). Measure numbers 86, 98, and 111 are indicated in boxes. A circled double bar line is present at the end of measure 111. A six-measure rest is marked with a '6' above a horizontal line. The section concludes with a G.P. (Grave) marking and a final *sf* dynamic. The score ends with a fermata over the final note.