

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KÖRSAKOV
Arranged by JAY BOCOOK

BASSOON

Allegro Maestoso

7

f marc.

12

20

mf

f

38

p

mp

50

f marc.

58

66

BASSOON

Musical notation for measures 68-77. The key signature has two flats (B-flat and E-flat). The music consists of two staves. The first staff contains eighth notes and quarter notes, with a dynamic marking of *mp* and a *marc.* (marcato) instruction. The second staff contains half notes and whole notes.

78

Musical notation for measures 78-91. The key signature has two flats. The music consists of two staves. The first staff contains eighth notes and quarter notes, with a dynamic marking of *mp marc.* The second staff contains eighth notes and quarter notes. The third staff contains sixteenth notes. The fourth staff contains sixteenth notes and quarter notes, with a dynamic marking of *mf*.

92

Musical notation for measure 92, consisting of a single staff with a whole rest and a fermata, with a duration of 8 measures indicated above the staff.

100

Musical notation for measures 100-107. The key signature has two flats. The music consists of two staves. The first staff contains quarter notes and rests, with a dynamic marking of *f*. The second staff contains quarter notes and rests.

108

Musical notation for measures 108-115. The key signature has two flats. The music consists of two staves. The first staff contains quarter notes and rests. The second staff contains eighth notes and quarter notes.

116

Musical notation for measures 116-123. The key signature has two flats. The music consists of two staves. The first staff contains eighth notes and quarter notes, with a dynamic marking of *ff*. The second staff contains quarter notes and rests, with dynamic markings of *f*, *ff*, and *sfz*.

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

BASSOON

Arranged by JAY BOCOOK

Boldly

2

13 **Driving Rock**
"Layla"

26

34

Gently
"Tears In Heaven"

52

60

BASSOON

70 *f*

78 *mp*

mf *mp*

89 Primal Rock
"Sushine Of Your Love"

f

97

105

113

121 *mp*

mf

WALTZ No. 2

from Suite for Variety Stage Orchestra

Bassoon

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato

$\text{♩} = 58; \text{♩} = 174$

21 **C**

29 **D**

38 **E**

47 **F**

56 **G**

65 **H**

74 **I**

84 **J**

93 *rall.* **K** *a tempo*

© 1956 G. Schirmer, Inc. (ASCAP)

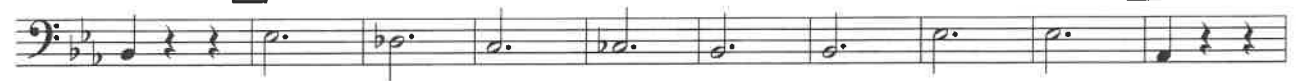
This arrangement © 2010 G. Schirmer, Inc. (ASCAP)

International Copyright Secured. Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.



102 L M



112 N



121 O



130 P



140 *rall. a tempo* Q 8



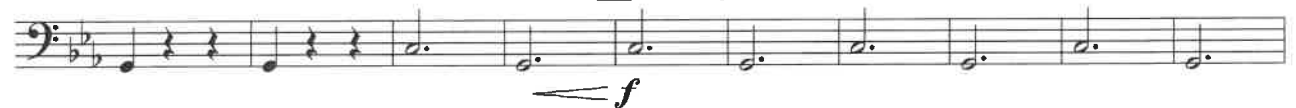
156 R 8 S



171 T



180 *rall. a tempo* U



190 V W



201 X



211



(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

BASSOON

Arranged by JOHN HIGGINS

Maestoso



10 Moderate African Beat

14 "Circle Of Life"

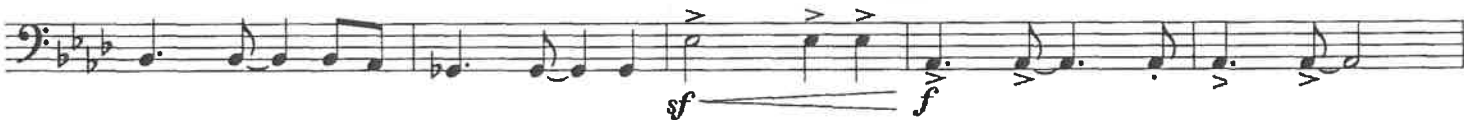


22



mp cresc. poco a poco

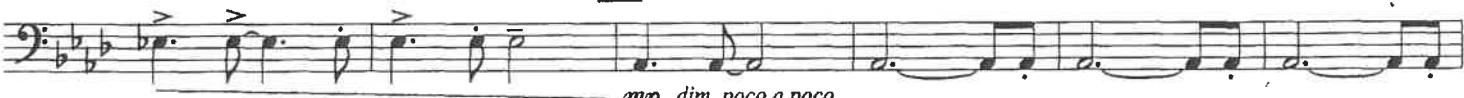
30



38



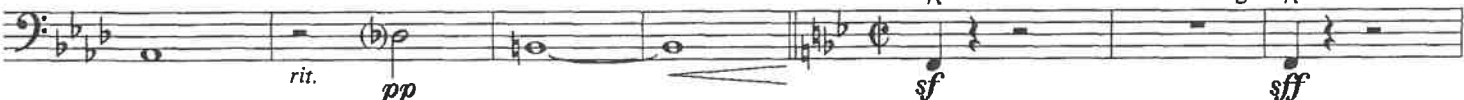
44



mp dim. poco a poco

52 Two-Beat Swing (♩ = ̇³̇)

Λ "I Just Can't Wait To Be King" Λ



20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

BASSOON

130 *mp* *sf* *sf* *mp*

f

138

sf *ff* *molto rit.*

148 Freely "Hakuna Matata"

sf *p* *poco accel.* *accel.*

Dixieland Shuffle (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

2 10

166

mp

174

4 *f*

184 Gently

188 "Can You Feel The Love Tonight"

2 4 2 *molto rit.*

BASSOON

5
fp

64 8 72 8

80
mf *f*

ff

90
f

98

106
sf *rit.*

110 Mysterious *p* 114 Urgently "Be Prepared" *p*

122 4

BASSOON

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note (B-flat) marked *pp*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes. The dynamic changes to *mp* for the final note.

197

Musical staff 2: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *mf*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *mp*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes.

205

Musical staff 4: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *ff*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes. The dynamic changes to *mp* for the final note.

212 Presto

Musical staff 5: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *rall.*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes. The dynamic changes to *cresc. poco a poco* for the final note.

218 From "King Of Pride Rock"

Musical staff 6: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *ff*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes.

Musical staff 7: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *ff*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes.

226

Musical staff 8: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *ff*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes.

Musical staff 9: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *ff*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes. The staff includes first and second endings.

238 Grandioso

Musical staff 10: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *ff*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes.

Musical staff 11: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note (B-flat) marked *rall.*, followed by quarter notes (G-flat, F, E-flat, D, C, B-flat) with a slur over the last four notes. The dynamic changes to *pp* and then *fff* for the final note.

William Tell Overture

Finale

3ASSOON

G. Rossini
Arr. by Robert Longfield

Allegro vivace

012-3001-00

17

19

pp

ff

27

pp

35

ff

1 2

ff

44

p

p

52

pp

pp

to Coda

60

ff

pp

68

ff tutta forza

ff tutta forza

1 2

D.S. al Coda

D.S. al Coda

BASSOON - p2

⊕ Coda

Musical staff 1: Bassoon part, measures 81-85. Dynamics: *ff*.

Musical staff 2: Bassoon part, measures 86-90. Dynamics: *string.*

Musical staff 3: Bassoon part, measures 91-95.

Musical staff 4: Bassoon part, measures 96-100. Dynamics: *sf*, *sf*.

Musical staff 5: Bassoon part, measures 101-105. Dynamics: *sf*, *sf*.

Musical staff 6: Bassoon part, measures 106-110. Dynamics: *sf*. Measure 111 is marked with a box containing '111' and a fermata.

Musical staff 7: Bassoon part, measures 112-116. Dynamics: *sf*. Measure 112 is marked with 'G.P.'.

Musical staff 8: Bassoon part, measures 117-123. Dynamics: *sf*. Measure 124 is marked with a box containing '124'.

Musical staff 9: Bassoon part, measures 124-128.

Musical staff 10: Bassoon part, measures 129-133.