

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

B \flat CLARINET 2

Allegro Maestoso

11



12



20



38



mp



50

4



58



B♭ CLARINET 2

66

78 *mp*

92 *mf*

f

100

108 *marc.*

116 *ff*

f *ff* *sfz*

4

(4)

Detailed description: This is a page of a musical score for the B♭ Clarinet 2 part. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It consists of ten staves of music. The first staff begins with measure 66. The second staff contains measures 66-77. The third staff starts at measure 78, marked *mp*. The fourth staff continues from measure 78 and includes a measure with a circled '4' above it. The fifth staff begins at measure 92, marked *mf*, and features a four-measure rest. The sixth staff is marked *f*. The seventh staff starts at measure 100. The eighth staff begins at measure 108, marked *marc.*. The ninth staff starts at measure 116, marked *ff*. The tenth staff concludes the page with dynamic markings *f*, *ff*, and *sfz*.

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

B♭ CLARINET 2

Arranged by JAY BOCOOK

Boldly

f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *mf* *mp*

13 Driving Rock "Layla"

f

26 *mf*

34 *f*

24523070

LAYLA

Words and Music by Eric Clapton and Jim Gordon

Copyright © 1970 by Eric Patrick Clapton and Throat Music Ltd.

This Arrangement Copyright © 1993 by Eric Patrick Clapton and Throat Music Ltd.

TEARS IN HEAVEN

B♭ CLARINET 2

Gently "Tears In Heaven"

2 52 8 60
rall. *mp* *mp*

70 *f*

78 *mp* *mf*

89 Primal Rock
"Sushine Of Your Love"
8

mp

97 7 105 *mf*

3 113 *f*

121 2 *mp* *mf* *f*

WALTZ No. 2

from Suite for Variety Stage Orchestra

Clarinet 2 in B \flat

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato

$\text{♩} = 58; \text{♩} = 174$

The musical score consists of 12 measures of music, divided into 12 measures per system. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes the following elements:

- Measure 1:** Starts with a piano (*p*) dynamic. Rehearsal letter **A** is placed above the staff.
- Measures 2-10:** The music continues with a *pp* dynamic and a *sim.* (sostenuto) marking. Rehearsal letter **B** is placed above the staff at measure 10.
- Measures 11-20:** The music continues with a *p* dynamic. Rehearsal letter **C** is placed above the staff at measure 21.
- Measures 21-30:** The music continues with a *p* dynamic. Rehearsal letter **D** is placed above the staff at measure 30.
- Measures 31-38:** The music continues with a *poco cresc.* marking, leading to a *mf* dynamic. Rehearsal letter **E** is placed above the staff at measure 39.
- Measures 39-50:** The music continues with a *mf cantabile* marking. Rehearsal letter **F** is placed above the staff at measure 51.
- Measures 51-62:** The music continues with a *mf cantabile* marking. Rehearsal letter **G** is placed above the staff at measure 63.
- Measures 63-71:** The music continues with a *f* dynamic. Rehearsal letter **H** is placed above the staff at measure 72.
- Measures 72-81:** The music continues with a *f* dynamic. Rehearsal letter **I** is placed above the staff at measure 82.
- Measures 82-92:** The music continues with a *f* dynamic. Rehearsal letter **J** is placed above the staff at measure 93.
- Measures 93-102:** The music concludes with a *rall.* marking, followed by *a tempo*. Rehearsal letter **K** is placed above the staff at measure 93, and rehearsal letter **L** is placed above the staff at measure 102.

© 1956 G. Schirmer, Inc. (ASCAP)

This arrangement © 2010 G. Schirmer, Inc. (ASCAP)

International Copyright Secured. Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.



105 **M**

116 **N**

127 **O**
f

134 **P**

140 *rall. a tempo*

148 **Q** 4 **R**
p

159 **S** 4

169 **T**
mf

178 *rall. a tempo* **U** *f*

188 **V**

200 **W** **X**

211



WHAT A WONDERFUL WORLD

2ND B \flat CLARINET

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

The musical score is written for a 2nd B-flat Clarinet in 4/4 time, marked 'Slowly'. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Measure numbers 1 through 43 are indicated. There are several boxed measure numbers: 5, 6, 13, 21, 30, and 38. A triplet of eighth notes is marked with a '3' and a bracket in measures 19, 36, and 39. A double bar line with repeat dots appears at the end of measure 29. The piece concludes with a *rit.* marking in measure 43.

© 1967 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.
© Renewed 1995 by GEORGE DAVID WEISS and BOB THIELE
Rights for GEORGE DAVID WEISS Assigned to ABILENE MUSIC, INC.
Administered by THE SONGWRITERS GUILD OF AMERICA
This Arrangement © 1999 ABILENE MUSIC, INC. and BOB THIELE
All Rights Reserved including Public Performance for Profit

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B^b CLARINET 2

Arranged by JOHN HIGGINS

Maestoso

3

f

10 Moderate African Beat

p

14 "Circle Of Life"

mp

22

p *mp cresc. poco a poco* *sf*

30

f

38

ff

44

mp dim. poco a poco

52 Two-Beat Swing (♩ = $\overset{\frown}{\text{J}}^3$)

pp rit. *sf*

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
 © 1994 Wonderland Music Company, Inc.
 This arrangement © 1994 Wonderland Music Company, Inc.
 International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
 © 1994 Wonderland Music Company, Inc.
 This arrangement © 1994 Wonderland Music Company, Inc.
 International Copyright Secured All Rights Reserved

B \flat CLARINET 2

"I Just Can't Wait To Be King"

Musical score for B \flat Clarinet 2, measures 64-106. The score is written on ten staves. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers 64, 72, 80, 90, 98, and 106 are indicated in boxes. The score concludes with a *rit.* (ritardando) marking and a dynamic of *mp* (mezzo-piano) in the final measure.

B \flat CLARINET 2

110 Mysterious

114 Urgently "Be Prepared"

p

6

122

mp

mp

130

sf mp f

138

sf ff

148 Freely "Hakuna Matata"

ff molto rit. poco accel. accel.

4 2

Dixieland Shuffle

(♩ = ♪♪)

156

2 4

mf

166

mp

174

sf f

B \flat CLARINET 2

Musical staff with notes, accents, and dynamics: *sf*, *p*, *molto rit.*

184 Gently

188 "Can You Feel The Love Tonight"

Musical staff with dynamics: *p*, *mp*, *Play*

Musical staff with notes and dynamics: *molto rit.*

197

Musical staff with dynamics: *mf*

205

Musical staff with dynamics: *ff*

Musical staff with dynamics: *mp*

212 Presto

Musical staff with dynamics: *rall.*, *p*, 3

218 From "King Of Pride Rock"

Musical staff with dynamics: *ff*

226

Musical staff with notes and accents

Musical staff with first and second endings

238 Grandioso

Musical staff with dynamics: *sff*, *rall.*, *tr*, *pp*, *fff*

The Police Academy March

Arranged by Frank Bernaerts

♩ = 122

8 8 §
Musical staff with dynamics *mp* and *cresc.*

23 2
Musical staff with dynamic *f*

31
Musical staff

39
Musical staff

47 2
Musical staff with dynamics *mf* and *f*

57
Musical staff with dynamic *cresc.* and *ff*

69
Musical staff

77 ⊕
Musical staff

87 Proud #96
Musical staff with dynamics *mf* and *mp*

104
Musical staff with dynamic *f*

117
Musical staff

122 Tempo Primo ♩ = 122 § ⊕
Musical staff with dynamic *fff*

141
Musical staff with dynamic *fff*

William Tell Overture

Finale

#44

G. Rossini

Arr. by Robert Longfield

2nd B \flat CLARINET

Allegro vivace

012-3001-00

17

19

pp

ff

pp

27

35

ff

ff

41

2

44

3

mp

52

pp

to Coda

60

ff

pp

ff

68

tutta forza

74

1

2

ff

D.S. al Coda

2nd B \flat CLARINET - p2

\oplus Coda

The musical score is written for a 2nd B \flat Clarinet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a Coda symbol. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *string.* (string). Measure numbers 86, 98, 111, and 124 are indicated in boxes. A *G.P.* (Grave Play) marking is present at the end of the eighth staff. The notation includes eighth and sixteenth notes, rests, and slurs.