

2nd B \flat CLARINET

William Tell Overture

Finale

#44

G. Rossini

Arr. by Robert Longfield

Allegro vivace

012-3001-00

17

19

pp

ff

pp

27

35 %

ff

ff

1

2 44 3

mp

52

pp

to Coda ⊕

60

ff

pp

ff

68

tutta forza

7

1 2

D.S. al Coda

ff

2nd B \flat CLARINET - p2

⊕ Coda

The musical score is written for a 2nd B \flat Clarinet in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *ff*. The second staff contains a measure with the number 86 in a box, followed by a repeat sign and a *string.* marking. The third staff continues the melodic line. The fourth staff has a measure with the number 98 in a box, ending with a *sf* marking. The fifth staff features three measures with *sf* markings. The sixth staff has a measure with the number 111 in a box, followed by a repeat sign and a *ff* marking. The seventh staff ends with a *G.P.* marking. The eighth staff begins with a *sf* marking and a measure with the number 124 in a box. The final two staves conclude the piece with a double bar line.

PROCESSION OF THE NOBLES

B \flat CLARINET 3

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

Allegro Maestoso

11

12

f

20

mf marc.

f

38

p

mp

50

4

f

marc.

58

B \flat CLARINET 3

66

78 *mp*

92 *mf* 4

f

100

108 *marc.*

116 *ff*

f *ff* *sfz*

Detailed description: This is a page of a musical score for the B-flat Clarinet 3 part. The music is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with measure 66, which is marked with a box containing the number '66'. The first staff contains measures 66-67. The second staff contains measures 68-77. The third staff contains measures 78-87, starting with a dynamic marking of *mp*. The fourth staff contains measures 88-91. The fifth staff contains measures 92-99, starting with a dynamic marking of *mf* and ending with a four-measure rest. The sixth staff contains measures 100-107, starting with a dynamic marking of *f*. The seventh staff contains measures 108-115, starting with a dynamic marking of *marc.*. The eighth staff contains measures 116-125, starting with a dynamic marking of *ff*. The ninth staff contains measures 126-135, starting with a dynamic marking of *f*. The tenth staff contains measures 136-145, ending with dynamic markings of *ff* and *sfz*. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

B♭ CLARINET 3

Arranged by JAY BOCOOK

Boldly

f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *mf* *mp*

13 Driving Rock "Layla"

f

26

mf

34

f

14523070

LAYLA

Words and Music by Eric Clapton and Jim Gordon
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TEARS IN HEAVEN

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SUNSHINE OF YOUR LOVE

Bb CLARINET 3

Gently "Tears In Heaven"

2 52 8 60

rall. mp mp

Musical staff 1: Gently "Tears In Heaven". The staff begins with a *rall.* marking and contains a half rest followed by a measure with a fermata. The tempo then returns to *mp*. A box containing the number 52 is placed above the staff. A measure with a fermata is followed by an 8-measure rest. Another box containing the number 60 is placed above the staff, followed by a measure with a fermata and then several notes.

Musical staff 2: Continuation of the melody from the first staff, featuring a series of eighth and sixteenth notes.

70

f

Musical staff 3: Continuation of the melody. A box containing the number 70 is placed above the staff. The dynamics change to *f* for a section of sixteenth-note runs.

Musical staff 4: Continuation of the melody with various note values and rests.

78

mp mf

Musical staff 5: Continuation of the melody. A box containing the number 78 is placed above the staff. The dynamics are marked *mp* and then *mf*.

89

Primal Rock
"Sushine Of Your Love"

8

mp

Musical staff 6: Primal Rock "Sushine Of Your Love". A box containing the number 89 is placed above the staff. The title "Primal Rock 'Sushine Of Your Love'" is written to the right of the staff. An 8-measure rest is indicated below the staff. The dynamics are marked *mp*.

97 105

mf

Musical staff 7: Continuation of the melody. Boxes containing the numbers 97 and 105 are placed above the staff. The dynamics are marked *mf*.

113

f

Musical staff 8: Continuation of the melody. A box containing the number 113 is placed above the staff. The dynamics are marked *f*. Accents (>) are placed above several notes.

Musical staff 9: Continuation of the melody with triplets (3) and accents (>).

121

2

mp mf f

Musical staff 10: Continuation of the melody. A box containing the number 121 is placed above the staff. A 2-measure rest is indicated below the staff. The dynamics are marked *mp*, *mf*, and *f*.

Musical staff 11: Final line of the score, ending with a double bar line.

WALTZ No. 2

from Suite for Variety Stage Orchestra

Clarinet 3 in B \flat

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato

$\text{♩} = 58; \text{♩} = 174$

10 *p* **A** *pp* *sim.* 4

21 **B** 4 **C** **D** *p*

31 *poco cresc.* *mf*

40 3 **E** *mf cantabile*

51 **F** **G**

62 **H** *f*

72 **I**

82 **J**

93 *rall.* **K** *a tempo* **L**

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105 M

115 N

126 O
f

134 P

142 *rall. a tempo* Q 4

152 R *p*

162 S *mf*

172 T

180 *rall.* U *a tempo*
f

189 V W

201 X

211



WHAT A WONDERFUL WORLD

2ND B \flat CLARINET

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

The musical score is written for a 2nd B-flat Clarinet in 4/4 time, marked "Slowly". It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 43 are indicated. Dynamic markings include *mf* (measures 1, 13, 29), *p* (measures 5-6), and *rit.* (measures 40-43). There are also boxed measure numbers: 5, 6, 13, 21, 30, and 38. A triplet of eighth notes is marked in measures 19 and 36. The score ends with a fermata over the final note in measure 43.

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B \flat CLARINET 3

Arranged by JOHN HIGGINS

Maestoso

3

f

10 Moderate African Beat

p

14 "Circle Of Life"

mp

22

p *mp cresc. poco a poco* *sf*

30

f

38

ff

44

mp dim. poco a poco

52 Two-Beat Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

pp rit. *sf*

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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B^b CLARINET 3

"I Just Can't Wait To Be King"

Musical score for B^b Clarinet 3, measures 64-106. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 64, 72, 80, 90, 98, and 106 are indicated in boxes. Dynamic markings include *mf*, *f*, *ff*, *sff*, and *mp*. Performance instructions include *rit.* and *mp*. The score concludes with a 4/4 time signature.

B \flat CLARINET 3

110 Mysterious

114 Urgently "Be Prepared"

Musical notation for measures 110-114. Measure 110 starts with a piano (*p*) dynamic. Measure 114 has a 7-measure rest.

122

Musical notation for measures 122-125. Measure 122 starts with a mezzo-piano (*mp*) dynamic. Measures 123 and 125 contain triplet markings.

mp

sf

130

Musical notation for measures 130-137. Measure 130 starts with a fortissimo (*sf*) dynamic, followed by mezzo-piano (*mp*) and then fortissimo (*f*) dynamics.

138

Musical notation for measures 138-147. Measure 147 ends with fortissimo (*ff*) dynamics.

148 Freely "Hakuna Matata"

Musical notation for measures 148-155. Measure 148 has a fortissimo (*sf*) dynamic. Measure 155 has a fortissimo (*ff*) dynamic. Performance markings include *molto rit.*, *poco accel.*, and *accel.*

Dixieland Shuffle

($\text{♩} = \text{♩}^3$)

156

Musical notation for measures 156-165. Measure 156 has a mezzo-forte (*mf*) dynamic. Measure 165 has a sharp sign (#).

166

Musical notation for measures 166-173. Measure 166 starts with a mezzo-piano (*mp*) dynamic.

174

Musical notation for measures 174-181. Measure 174 starts with fortissimo (*sf*) dynamic, followed by fortissimo (*f*) dynamics.

B \flat CLARINET 3

Musical staff with notes, accents, and dynamics: *sf*, *p*, *molto rit.*

184 Gently
4

188 "Can You Feel The Love Tonight"
Opt.

Musical staff with notes, dynamics: *p*, *Play*, *mp*

Musical staff with notes, dynamics: *molto rit.*

197

Musical staff with notes, dynamics: *mf*

205

Musical staff with notes, dynamics: *ff*

Musical staff with notes, dynamics: *mp*

212 Presto

Musical staff with notes, dynamics: *rall.*, *p*, 3

218 From "King Of Pride Rock"

Musical staff with notes, dynamics: *ff*

226

Musical staff with notes, dynamics: *ff*

Musical staff with notes, dynamics: *ff*

238 Grandioso

Musical staff with notes, dynamics: *sf*, *tr*, *rall.*, *pp*, *fff*

3rd Clarinet in B \flat

The Police Academy March

Arranged by Frank Bernaerts

$\text{♩} = 122$

8 8 §

mp *cresc.* *f*

25 3

37

47 2

mf *f* *mf* *f*

57

cresc. *ff*

69

77

87 Proud 496

mf *f*

104

117

120 *Tempo Primo* $\text{♩} = 122$


mf *f*

141

mf *f*

3rd B \flat CLARINET

William Tell Overture Finale

 #44
G. Rossini
Arr. by Robert Longfield

Allegro vivace

17

19

012-3001-00

pp

ff

pp

27

35

ff

ff

1

2

44

3

mp

52

pp

to Coda

60

ff

pp

ff

68

tutta forza

1

2

D.S. al Coda

ff

3rd B \flat CLARINET - p2

⊕ Coda

Musical score for 3rd B \flat Clarinet, page 2, Coda section. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 86, 98, and 111 are indicated in boxes. The section concludes with a *G.P.* (Grave) marking and a final cadence.

86

string.

98

sf

sf sf sf

111

ff

G.P.

sf

124