

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV

Arranged by JAY BOCOOK

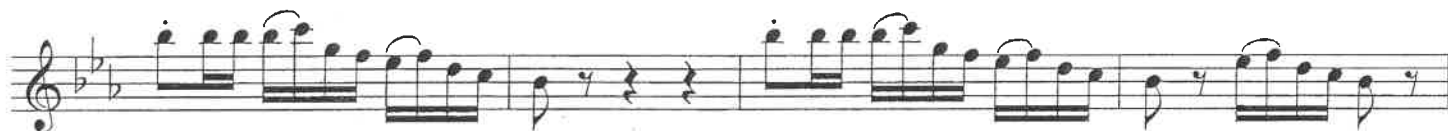
PICCOLO

Allegro Maestoso

11



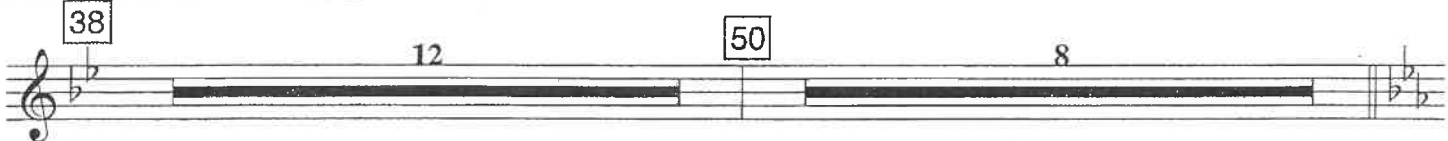
12



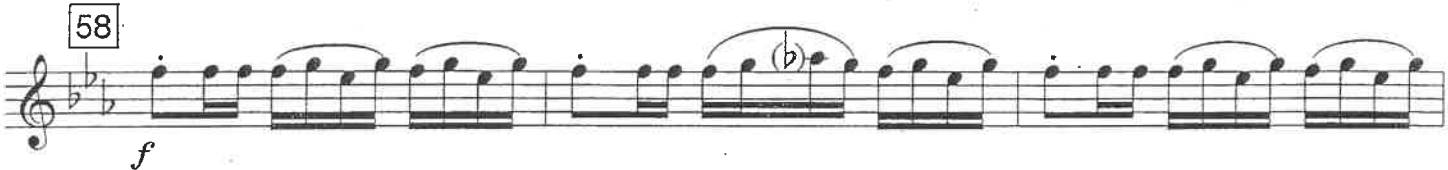
20



38



58



PICCOLO

66

78

3

tr

mp

7

92

8

100

f

tr

3

108

marc.

116

ff

tr

f

ff

sfz

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

FLUTE

Allegro Maestoso

12

11

f

20

6

f marc.

38

p

2

mp

50

8

58

f

66

FLUTE

78 *mp* *tr*

92 8 100 *f*

108 *marc.* *tr* 3

116 *ff* *tr* *div.* *f* *sfz*

Detailed description: This is a musical score for a flute part, spanning measures 78 to 120. The music is written on a single staff in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of ten systems of music. The first system (measures 78-81) features a melodic line with eighth-note patterns and a trill (tr) in measure 81. The second system (measures 82-85) continues the melodic line, with a dynamic marking of *mp* at the start and *mf* later. The third system (measures 86-89) shows a melodic line with a dynamic marking of *mp*. The fourth system (measures 90-93) contains a sixteenth-note triplet (marked '8') and a melodic line starting at measure 100 with a dynamic marking of *f*. The fifth system (measures 94-97) continues the melodic line with a trill (tr) in measure 97. The sixth system (measures 98-101) features a melodic line with a dynamic marking of *f* and a trill (tr) in measure 101. The seventh system (measures 102-105) shows a melodic line with a dynamic marking of *marc.* and a trill (tr) in measure 105. The eighth system (measures 106-109) continues the melodic line with a dynamic marking of *marc.* and a trill (tr) in measure 109. The ninth system (measures 110-113) features a melodic line with a dynamic marking of *ff* and a trill (tr) in measure 113. The tenth system (measures 114-120) shows a melodic line with a dynamic marking of *ff* and a trill (tr) in measure 119, followed by a *sfz* marking in measure 120.

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

FLUTE

Arranged by JAY BOCOOK

The musical score is written for a flute in the key of E-flat major (three flats) and 4/4 time. It begins with a dynamic of *f* and the instruction "Boldly". The first system contains two staves of music. The second system starts with a dynamic of *mf*, followed by *mp*, and then *f*. It includes a section marked "13 Driving Rock 'Layla'" with a triplet of eighth notes. The third system continues with *f* dynamics and includes a section marked "26". The fourth system starts with *mf* dynamics. The fifth system begins with a dynamic of *f* and includes a section marked "34". The sixth system continues with *f* dynamics. The seventh system concludes with a dynamic of *f* and the instruction "div.".

24523070

LAYLA

Words and Music by Eric Clapton and Jim Gordon

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TEARS IN HEAVEN

FLUTE

Gently "Tears In Heaven" *div.*

2

rall. *mp*

Detailed description: This staff contains the beginning of the piece. It starts with a series of notes, followed by a double bar line. After the bar line, there is a measure with a fermata and a '2' above it, indicating a second ending. The music continues with a melodic line. Dynamics include *rall.* and *mp*.

52 One Player

Detailed description: This staff continues the melodic line from the previous staff, featuring a series of eighth and sixteenth notes.

60 6 All

mp

Detailed description: This staff begins with a measure containing a '6' and the word 'All', indicating a sixteenth-note run. The music continues with a series of sixteenth notes. Dynamics include *mp*.

70

f

Detailed description: This staff continues the sixteenth-note run. It includes some notes with slurs and accents. Dynamics include *f*.

78 3 *div.*

mf

Detailed description: This staff features a triplet of eighth notes marked with a '3' and the word 'div.'. The music continues with a melodic line. Dynamics include *mf*.

89 Primal Rock
"Sushine Of Your Love"

8

mp

Detailed description: This staff continues the melodic line. It includes a measure with a fermata and a '8' above it. Dynamics include *mp*.

97

7

105

mf

Detailed description: This staff continues the melodic line. It includes a measure with a fermata and a '7' above it. Dynamics include *mf*.

113

f

Detailed description: This staff features a triplet of eighth notes marked with a '3'. The music continues with a series of eighth notes. Dynamics include *f*.

121

div.

2

mp *mf* *f*

Detailed description: This staff features a triplet of eighth notes marked with a '2' and the word 'div.'. The music continues with a series of eighth notes. Dynamics include *mp*, *mf*, and *f*.

ff

Detailed description: This staff continues the melodic line with a series of eighth notes. Dynamics include *ff*.

WALTZ No. 2

from Suite for Variety Stage Orchestra

Piccolo

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 A 8 B 8 C 7

28 D

p *poco cresc.*

35 *mf* 3

43 E 4

mf

51 F

59 G

f

67 H

74 I

82 J

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rall. [K] *a tempo*

91

101 [L]

111 [M] 7 [N] 8 [O] 8 [P] 7 *f*

143 *rall.* *a tempo* 4 [Q] 8 [R] 8 [S] 7

171 [T] *mf*

178 *rall.* [U] *a tempo* 8

192 [V] 8 *f*

207 [X]

213



WALTZ No. 2

from Suite for Variety Stage Orchestra

Flute 1

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 A 8 B 8 C 7

28 D

p *poco cresc.* *mf*

37 E 3 4

mf

48 F

59 G H

f

70

79 I J

rall. K *a tempo*

91

103 L M

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114 N

125 O *f*

132 P

138 *rall. a tempo* 4

148 Q 8 R 8 S 7 T *mf*

173

181 *rall. a tempo* U *f*

192 V W

203 X

212 *v*



WALTZ No. 2

from Suite for Variety Stage Orchestra

Flute 2

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 [A] 8 [B] 8 [C] 7 *p*

29 [D] *poco cresc.* *mf*

37 3 [E] *mf* 4

48 8 [F]

58 [G] [H] *f*

69

78 [I] [J]

89 *rall.* [K] *a tempo*

100 [L]

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111 **M** **N**

Musical staff 111-120: Treble clef, key signature of two flats. Measures 111-120. Markings: **M** at measure 111, **N** at measure 118. Slurs are present over measures 111-114 and 115-118.

121 **O** *f*

Musical staff 121-129: Treble clef, key signature of two flats. Measures 121-129. Markings: **O** at measure 124, *f* at measure 125. Slurs are present over measures 121-124 and 125-129.

130 **P**

Musical staff 130-136: Treble clef, key signature of two flats. Measures 130-136. Markings: **P** at measure 132. Slurs are present over measures 130-132 and 133-136.

137

Musical staff 137-142: Treble clef, key signature of two flats. Measures 137-142. Slurs are present over measures 137-142.

143 *rall. a tempo* **Q** 4 **R** 8 **S** 8 **T** 7 *mf*

Musical staff 143-172: Treble clef, key signature of two flats. Measures 143-172. Markings: *rall. a tempo* above measure 143, **Q** above measure 144, 4 below measure 144, **R** above measure 148, 8 below measure 148, **S** above measure 152, 8 below measure 152, **T** above measure 156, 7 below measure 156, *mf* below measure 172. Slurs are present over measures 143-144, 148-151, 152-155, and 156-172.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Slurs are present over measures 173-180.

181 *rall. a tempo* **U** *f*

Musical staff 181-190: Treble clef, key signature of two flats. Measures 181-190. Markings: *rall. a tempo* above measure 181, **U** above measure 182, *f* below measure 182. Slurs are present over measures 181-190.

192 **V** **W**

Musical staff 192-202: Treble clef, key signature of two flats. Measures 192-202. Markings: **V** at measure 192, **W** at measure 198. Slurs are present over measures 192-198 and 199-202.

203 **X**

Musical staff 203-211: Treble clef, key signature of two flats. Measures 203-211. Markings: **X** at measure 204. Slurs are present over measures 203-211.

212 *y y*

Musical staff 212-219: Treble clef, key signature of two flats. Measures 212-219. Markings: *y y* above measures 218-219. Slurs are present over measures 212-219.



WHAT A WONDERFUL WORLD

C FLUTE

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

The musical score is written for C Flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly'. The score consists of ten staves of music, with measures numbered 1 through 43. Measure numbers are placed at the beginning of each staff: 1, 4, 5, 6, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43. Dynamic markings include *mf* (mezzo-forte) at measures 1, 12, and 30, and *p* (piano) at measure 5. A *rit.* (ritardando) marking is placed at the end of measure 42. The score includes various musical notations such as slurs, ties, and a triplet in measure 19. Measure numbers 5, 6, 13, 21, and 38 are enclosed in boxes. The piece concludes with a final measure rest in measure 43.

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PICCOLO

Arranged by JOHN HIGGINS

Maestoso 3 *f*

10 Moderate African Beat 4

14 "Circle Of Life" 8 **22** 7 *mp*

30 *f* 4 6

38 *ff*

44 *mp dim. poco a poco* 4

52 Two-Beat Swing (♩ = ♪³) 3 *pp rit.* *sf*

"I Just Can't Wait To Be King" *f*

64 3

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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PICCOLO

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number 72. Contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Starts with a boxed measure number 80. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *f* and a fermata.

Musical staff 4: Treble clef, key signature of two flats. Starts with a boxed measure number 90. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *ff* and a fermata.

Musical staff 5: Treble clef, key signature of two flats. Starts with a boxed measure number 98. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *f* and a fermata.

Musical staff 6: Treble clef, key signature of two flats. Starts with a boxed measure number 106. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *sf* and a fermata.

Musical staff 7: Treble clef, key signature of two flats. Starts with a boxed measure number 110. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *rit.* and a fermata.

Musical staff 8: Treble clef, key signature of two flats. Starts with a boxed measure number 130. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *mp* and a fermata.

Musical staff 9: Treble clef, key signature of two flats. Starts with a boxed measure number 138. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *ff* and a fermata.

Musical staff 10: Treble clef, key signature of two flats. Starts with a boxed measure number 148. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *poco accel.* and a fermata.

Musical staff 11: Treble clef, key signature of two flats. Starts with a boxed measure number 156. Contains a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking of *accel.* and a fermata.

PICCOLO

174 2 *sf* *f*

sf *p* *molto rit.*

184 Gently

188 "Can You Feel The Love Tonight"

4 *Fl. Solo* *mf*

197 *mp* *mf*

205

212 Presto

ff 3 *rall.* 6

218 From "King Of Pride Rock"

ff

226

1. *ff*

238 Grandioso

2. *ff*

rall. *pp* *fff*

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

FLUTE

Arranged by JOHN HIGGINS

Maestoso **3** **f**

10 **Moderate African Beat** **p** **4**

14 "Circle Of Life" **3** **mp**

22 **p**

mp cresc. poco a poco **sf**

30 **f** **4** **6**

38 **ff**

44 **mp dim. poco a poco** **4**

52 **Two-Beat Swing** ($\text{♪} = \text{♪}^3$) **3** **pp rit.** **sf**

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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FLUTE

"I Just Can't Wait To Be King"

64 3 *mf*

72

80 2

3 3 *f* 2 *f*

90 7 *ff*

98 2 *f* 3 3 3

106 2 110 Mysterious 2

rit. 114 Urgently "Be Prepared" 7 122 3

p

FLUTE

Musical staff with notes and dynamics *mp*, *sf*, *sf mp*

130

Musical staff with notes and dynamic *f*

138

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamics *sff*, *ff*, *sff* *molto rit.*

148 Freely "Hakuna Matata"

Musical staff with rests and dynamics *poco accel.*, *accel.*

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

156

Musical staff with rests and dynamics 2, 10

166

Musical staff with notes and dynamic *mp*

Musical staff with notes and dynamic *sf*

174

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamics *sf*, *p*, *molto rit.*

184 Gently

188 "Can You Feel The Love Tonight"

Musical staff with notes and dynamics 4, *Solo*, *mf*

FLUTE

(b) *All* *mp*

197 *mp* *mf*

205 *ff* *mp*

(b)

212 *Presto* *rall.* 3

218 From "King Of Pride Rock" *ff*

226

1. 2.

238 *Grandioso* *sf*

tr *rall.* *pp* *fff*

The Police Academy March

Arranged by Frank Bernaerts

$\text{♩} = 122$

8 7

mf

17 ♩

cresc. *f*

24 2

31

39

47 2 3

mf *f* *mf* *f*

59 *cresc.* *tr* *ff*

69

78

87 Rall. Proudly $\text{♩} = 96$ 3 14

mf

109 *f*

121

129 Tempo Primo $\text{♩} = 122$ ♩

mf

141 *fff*

William Tell Overture

Finale

C PICCOLO

G. Rossini
Arr. by Robert Longfield

Allegro vivace

012-3001-00

18 19 7 27

pp

ff

35

ff

1 2

44 52 to Coda 60

8 7

pp

ff

68

tutta forza

1 2

ff

D.S. al Coda

ff

ff

ff

C PICCOLO - p2

86

string.

98

sf sf sf sf

111

ff

G.P.

sf

124

Detailed description: This page of a musical score for C Piccolo contains measures 86 through 124. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of two staves each. Measure 86 is marked with a box containing the number 86 and the instruction 'string.' below it. The first system (measures 86-87) features a melodic line with a slur and a dynamic marking of *sf*. The second system (measures 88-97) continues the melodic line with a slur and includes dynamic markings of *sf* at measures 98, 100, 102, and 104. The third system (measures 98-107) contains a melodic line with a slur and dynamic markings of *sf* at measures 111 and 113. The fourth system (measures 108-117) begins with a repeat sign and a dynamic marking of *ff* at measure 111. The fifth system (measures 118-123) includes a 'G.P.' (Grave Pit) marking at measure 118 and a dynamic marking of *sf* at measure 120. The sixth system (measures 124-125) consists of a melodic line with a slur. The final system (measures 126-127) shows a melodic line with a slur and a final note in measure 127.

William Tell Overture Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace 19 18 7 a2 27

012-3001-00 *pp*

35 %

ff *ff*

1 2 44

fp

p

52 *p* *to Coda* ⊕ 60 *pp*

ff

68 *tutta forza* a2

1 2 *D.S. al Coda* *ff*

⊕ *Coda* *ff*

1st & 2nd C FLUTES - p2

86

string.

a2

98

sf

sf sf sf

111

ff

G.P.

sf

124

124

a2