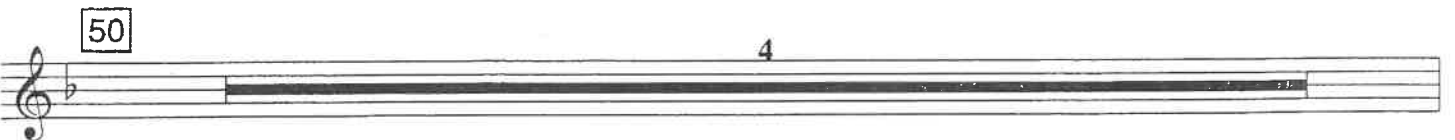
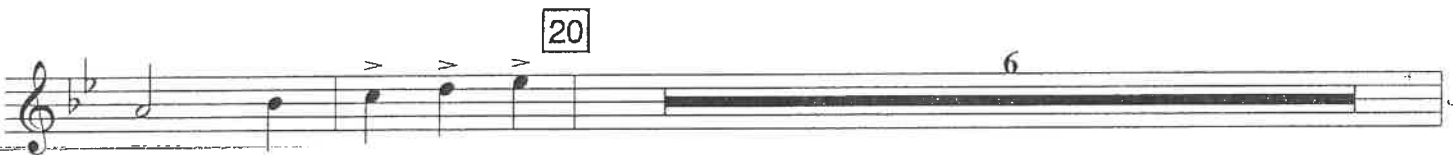
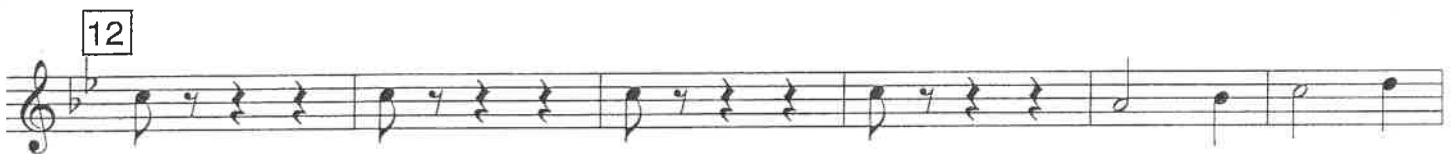


PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

F HORN 1

Allegro Maestoso



F HORN 1

f marc.

58

66

78

mp

92

8

100

mf

f

108

marc.

116

ff *f* *ff* *sfz*

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

F HORN 2

Allegro Maestoso

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. A fermata with the number 7 above it spans the entire staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *f* is at the beginning.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. A boxed measure number 12 is at the start. The staff contains quarter notes and rests.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. A boxed measure number 20 is above the staff. A fermata with the number 6 above it spans the end of the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains quarter notes and rests. A dynamic marking *f* is at the beginning.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains quarter notes and rests.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. A boxed measure number 38 is at the start. A fermata with the number 6 above it spans the entire staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *mp* is at the beginning.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. A boxed measure number 50 is at the start. A fermata with the number 4 above it spans the entire staff.

F HORN 2

f marc.

58

66

78

mp

mf

92 8 100 *f*

108 *marc.*

116

f

ff sfz

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

F HORN

Arranged by JAY BOCOOK

Boldly **2** *sfz*

div. **13** **Driving Rock**
"Layla" *f*

26 *mf*

div. **34** *f*

div. *rall.*

Gently
"Tears In Heaven" **52** *mp*

F HORN

60

Musical notation for measures 60-69. The music is in 4/4 time with a key signature of two flats. It features a melodic line with various note values and rests, including slurs and ties.

70

Musical notation for measures 70-77. The music continues with a melodic line, marked with a forte (*f*) dynamic.

78

Musical notation for measures 78-87. The music features a melodic line with slurs and ties, marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

div.

Musical notation for measures 88-89. The music concludes with a melodic line, marked with mezzo-piano (*mp*) dynamic.

89 Primal Rock "Sushine Of Your Love"

97

Musical notation for measures 90-96. The music is in 4/4 time and features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

105

Musical notation for measures 97-104. The music continues with a rhythmic pattern of eighth notes, marked with a *div.* (divisi) dynamic.

113

Musical notation for measures 105-112. The music features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic.

121

Musical notation for measures 113-120. The music features a rhythmic pattern of eighth notes with accents, marked with mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics.

div.

div.

Musical notation for measures 121-128. The music features a rhythmic pattern of eighth notes with accents, marked with fortissimo (*ff*) dynamic and a *div.* (divisi) dynamic.

WALTZ No. 2

from Suite for Variety Stage Orchestra

Horn 2 in F

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 **A** 8 **B** 8 **C**

25 **D** 7

39 **E** 3 **F**

52 **G**

63 **H**

73 **I**

83 **J**

93 *rall.* **K** *a tempo* 4 8 **L**

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104 M 7

119 N 7 O 4 *f*

135 P 4 *rall. a tempo*

146 Q 8 R 8 S *p mp dolce*

169 T *mf*

179 *rall.* U *a tempo* *f*

190 V W

201 X

210



WALTZ No. 2

from Suite for Variety Stage Orchestra

Horn 1 in F

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 **A** 8 **B** 8 **C**

25 **D** 7 *mf*

40 **E** 3 *mf cantabile* **F**

53 **G**

64 **H** *f*

74 **I**

84 **J**

94 *rall.* **K** *a tempo* **L**

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104 M 7

119 N 7 O 4 *f*

134 P *rall.*

144 *a tempo* Q 8 R 8 S *p* *mp dolce*

168 T *mf*

179 *rall.* U *a tempo* *f*

190 V W

201 X

211



WHAT A WONDERFUL WORLD

HORN IN F

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

1 *mp* 2 3 4 **5** *p*

6 7 8 9 10

11 12 **13** 14 15 16 *mf*

17 18 19 20

21 *mf* 22 23

24 25 26 27

28 29 **30** *mf* 31

32 33 34 35 36 37

38 39 40 41 42 43 *rit.*

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

F HORN 1

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life" *legato*

22 *legato*

30

38

44

52 Two-Beat Swing (♩ = ♩³)

20523032

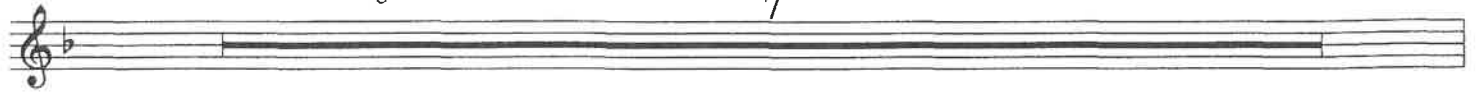
CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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F HORN 1

"I Just Can't Wait To Be King"

7



64



72



80

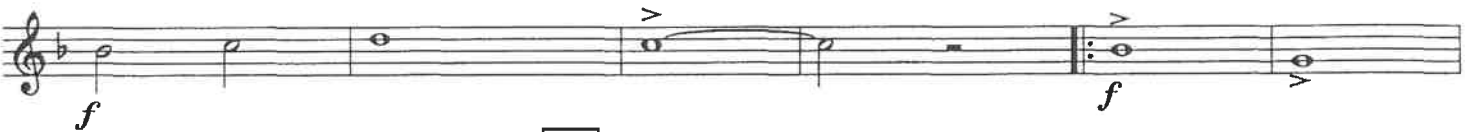


90

8



98



106



F HORN 1

110 Mysterious

114 Urgently "Be Prepared"

To St. Mute 4

St. mute or stopped

122

4

Open

130

138

148 Freely "Hakuna Matata"

4

Dixieland Shuffle (♩ - ♩³♩)

156

10

166

6

F HORN 1

174

Musical notation for measures 174-183. Measure 174 starts with *mp* and a crescendo to *sf*, then *f*. Measure 183 ends with *sf* and a decrescendo to *pp* with the marking *molto rit.*

184 Gently

Quasi Organ

188 "Can You Feel The Love Tonight"

Musical notation for measures 184-196. Measure 184 starts with *mp*. Measure 188 starts with *pp*. Measure 196 ends with *pp*. The tempo marking *molto rit.* is present.

197

Musical notation for measures 197-204. Measure 197 starts with *mf*. Measure 204 ends with a decrescendo.

205

Musical notation for measures 205-211. Measure 205 starts with *ff*. Measure 211 ends with *mp*.

212 Presto

Musical notation for measures 212-217. Measure 212 starts with *rall.* and a decrescendo. Measure 217 starts with *p* and a crescendo with the marking *cresc. poco a poco*.

218 From "King Of Pride Rock"

Musical notation for measures 218-225. Measure 218 starts with *ff*. Measure 225 ends with a decrescendo.

226

Musical notation for measures 226-237. Measure 226 starts with a first ending bracket. Measure 237 ends with a first ending bracket.

238 Grandioso

Musical notation for measures 238-247. Measure 238 starts with a second ending bracket. Measure 247 starts with *sf*.

Musical notation for measures 248-257. Measure 248 starts with a decrescendo. Measure 257 ends with *pp* and a crescendo to *fff*.

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

F HORN 2

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life" *legato*

22 *legato*

30

38

44

52 Two-Beat Swing (♩ = ♩³)

20523032

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F HORN 2

"I Just Can't Wait To Be King"

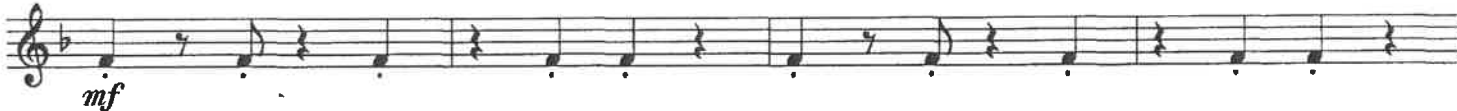
7



64



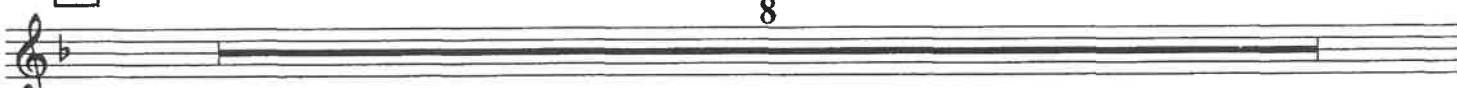
72



80



90



8

98



106



F HORN 2

110 Mysterious

114 Urgently "Be Prepared"

To St. Mute 4

St. mute or stopped

122

Open

130

138

148 Freely "Hakuna Matata"

4

Dixieland Shuffle (♩ = $\bar{\cdot}^3\bar{\cdot}$)

156

10

166

6

F HORN 2

174

mp sf f

sf molto rit.

184 Gently
Quasi Organ

188 "Can You Feel The Love Tonight"

mp pp pp

mp

197

mf

205

ff mp

212 Presto

rall. p cresc. poco a poco

218 From "King Of Pride Rock"

ff

226

1. *ff*


238 Grandioso

2. *sff*

rall. pp fff

William Tell Overture

Finale


G. Rossini
Arr. by Robert Longfield

1st & 2nd F HORNS

Allegro vivace

012-3001-00



ff

sf *pp*

ff *pp*

ff *ff*

mp *Soli*

pp *pp*

ff

to Coda \oplus *pp*

ff

1st & 2nd F HORNS - p2

68 *ff tutta forza* *7 9 5* *D.S. al Coda* *ff*

Coda *ff*

86 *string.*

98 *sf sf sf sf*

111 6 G.P.

124 *sf*

2