

# PROCESSION OF THE NOBLES

OBOE

NICHOLAS RIMSKY-KORSAKOV  
Arranged by JAY BOCOOK

Allegro Maestoso

12

11 *f*

20

4 6 *f*

38

2

Tpt. 1 Solo

*mp staccato* 2

Play

*mp*

50

58

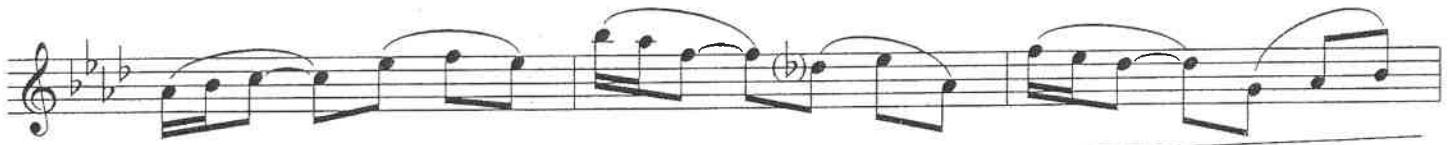
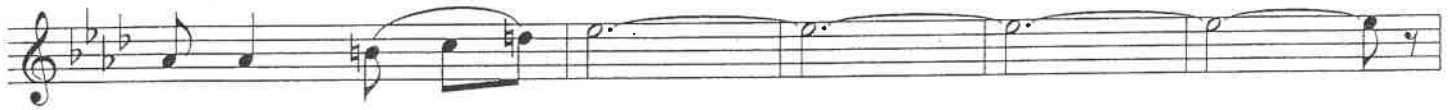
8 *f*

66

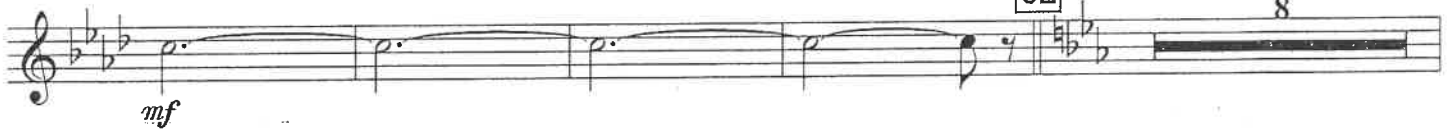
OBOE



78



92



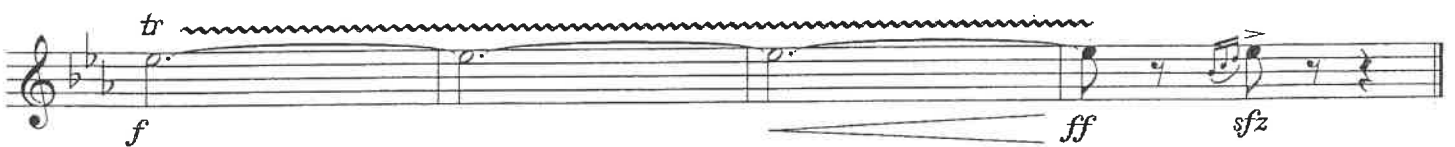
100



108



116



# POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

OBOE

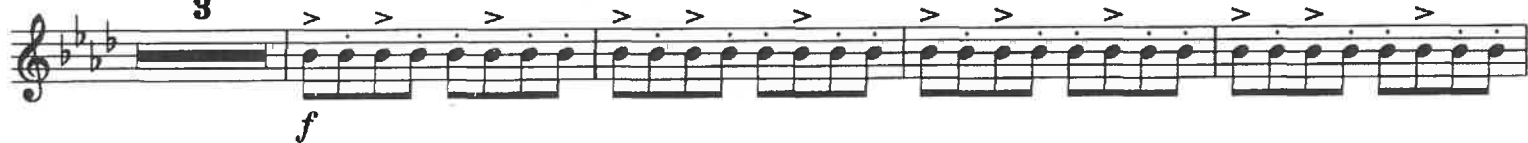
Arranged by JAY BOCOOK

**Boldly**



## 13 Driving Rock "Layla"

**3**



**26**



**34**



OBOE

Gently "Tears In Heaven"

One Player

4 52 *rall.* *mp*

60 6 All *mp*

70 *f*

78 3 *mf*

89 Primal Rock  
"Sushine Of Your Love" 8 *mp*

97 7 105 *mf*

113 3 *f*

*f* 3 3

121 2 *mp* *mf* *f*

*f*

# WALTZ No. 2

from Suite for Variety Stage Orchestra

Oboe

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato  $\text{♩} = 58; \text{♩} = 174$

4 A 8 B 8 C 7

28 D *p* *poco cresc.*

35 *mf* 3

43 E opt. div. (if only one oboe, play top) F *mf*

53 G

63 H *f*

72 div. I

81 J

91 *rall.* K *a tempo*

© 1956 G. Schirmer, Inc. (ASCAP)

This arrangement © 2010 G. Schirmer, Inc. (ASCAP)  
International Copyright Secured. Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.



102 L M



Musical staff 102-111: Treble clef, key signature of two flats, 3/4 time. Measures 102-111. Measure 102 has a box 'L'. Measure 111 has a box 'M'. The staff contains a series of chords and melodic lines.

112 7 N 8 div. *f*



Musical staff 112-130: Treble clef, key signature of two flats, 3/4 time. Measures 112-130. Measure 112 has a box 'N'. Measure 113 has a '7' above it. Measure 114 has an '8' above it and 'div.' below it. Measure 115 has a dynamic marking '*f*'. The staff contains a series of eighth notes.

131 P



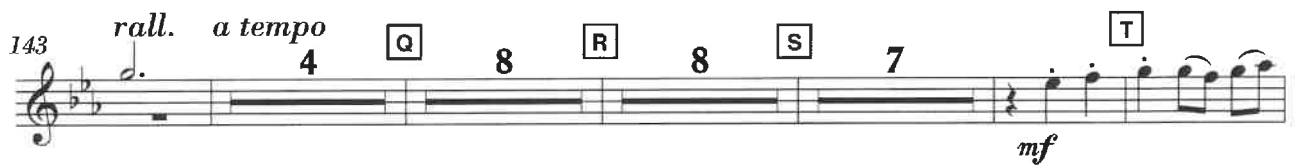
Musical staff 131-136: Treble clef, key signature of two flats, 3/4 time. Measures 131-136. Measure 131 has a box 'P'. The staff contains a series of eighth notes.

137



Musical staff 137-142: Treble clef, key signature of two flats, 3/4 time. Measures 137-142. The staff contains a series of eighth notes.

143 *rall.* *a tempo* Q 4 R 8 S 8 T 7 *mf*



Musical staff 143-172: Treble clef, key signature of two flats, 3/4 time. Measures 143-172. Measure 143 has a dynamic marking '*mf*'. Measures 144-145 have a '4' below them. Measures 146-147 have an '8' below them. Measures 148-149 have an '8' below them. Measure 150 has a '7' below it. Measures 144-145, 146-147, 148-149, and 150 have boxes 'Q', 'R', 'S', and 'T' respectively. The staff contains a series of eighth notes.

173



Musical staff 173-180: Treble clef, key signature of two flats, 3/4 time. Measures 173-180. The staff contains a series of eighth notes.

181 *rall.* U *a tempo* *f*



Musical staff 181-190: Treble clef, key signature of two flats, 3/4 time. Measures 181-190. Measure 181 has a dynamic marking '*f*'. Measure 181 has a box 'U'. The staff contains a series of eighth notes.

191 V W div.



Musical staff 191-201: Treble clef, key signature of two flats, 3/4 time. Measures 191-201. Measure 191 has a box 'V'. Measure 201 has a box 'W' and a dynamic marking 'div.'. The staff contains a series of eighth notes.

202 X



Musical staff 202-211: Treble clef, key signature of two flats, 3/4 time. Measures 202-211. Measure 202 has a box 'X'. The staff contains a series of eighth notes.

212



Musical staff 212-219: Treble clef, key signature of two flats, 3/4 time. Measures 212-219. The staff contains a series of eighth notes.



# WHAT A WONDERFUL WORLD

OBOE

Words and Music by GEORGE DAVID WEISS and BOB THIELE  
Arranged by VICTOR LOPEZ

Slowly

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly'. The score consists of 43 measures, with measure numbers 1 through 43 indicated below the notes. Dynamics include *mf* (measures 1, 13, 29), *p* (measure 5), and *rit.* (measure 42). There are several rests and fermatas: a 6-measure rest in measure 6, a 3-measure rest in measure 21, and a 3-measure rest in measure 38. Trills are present in measures 19 and 36. The piece concludes with a double bar line at the end of measure 43.

© 1967 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.  
© Renewed 1995 by GEORGE DAVID WEISS and BOB THIELE  
Rights for GEORGE DAVID WEISS Assigned to ABILENE MUSIC, INC.  
Administered by THE SONGWRITERS GUILD OF AMERICA  
This Arrangement © 1999 ABILENE MUSIC, INC. and BOB THIELE  
All Rights Reserved including Public Performance for Profit

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

OBOE

Arranged by JOHN HIGGINS

**Maestoso** 3

**10** *f* **Moderate African Beat**

*p*

**14** "Circle Of Life" 3

*mp*

**22** *p* *mp cresc. poco a poco* *sf*

**30** *f* 4 6

**38** *ff*

**44** *mp dim. poco a poco*

20523032

**CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT**  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by ELTON JOHN Lyrics by TIM RICE  
 © 1994 Wonderland Music Company, Inc.  
 This arrangement © 1994 Wonderland Music Company, Inc.  
 International Copyright Secured All Rights Reserved

**KING OF PRIDE ROCK**  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by HANS ZIMMER  
 © 1994 Wonderland Music Company, Inc.  
 This arrangement © 1994 Wonderland Music Company, Inc.  
 International Copyright Secured All Rights Reserved



OBOE

52 Two-Beat Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*pp rit.* *sf* 3

"I Just Can't Wait To Be King"

*f*

*f* 64 3

*mf* 72

80 2 3 *f* 2

*f* *ff*

90 7 3 3 98 2

2

106 *sf* 2 *rit.* 110 Mysterious 2

114 Urgently "Be Prepared" 7

*p*

OBOE

122 3 *mp*

130 *sf mp f*

138

*sf ff sf* *molto rit.* *poco accel.*

148 Freely "Hakuna Matata" 4 2 *accel.*

Dixieland Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 2 10 156

166 *mp*

174 *sf* 2

*f*

184 Gently *sf p* *molto rit.* 4

OBOE

188 "Can You Feel The Love Tonight"

4

*mp*

197

*mp* *mf*

*mp*

205

*ff*

*mp* *rall.*

212 Presto

*mp* 3

218 From "King of Pride Rock"

*ff*

226

*ff*

1. 2.

*ff*

238 Grandioso

*sff*

*tr* *rall.* *pp* *fff*

# William Tell Overture

## Finale

G. Rossini  
Arr. by Robert Longfield

OBOE

012-3001-00

Allegro vivace

18 19 27

*pp*

*ff*

35 %

1 2 3 44 div. *mp*

52 to Coda ⊕ 7 *pp*

60 *ff*

68 *tutta forza*

1 2 D.S. al Coda *ff*

⊕ Coda *ff*

OBOE - p2

86

*string.*

98

*sf sf*

*sf sf*

111

*ff*

G.P.

*sf*

124

Detailed description: This is a musical score for the Oboe part 2, spanning measures 86 to 124. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *string.* (string). There are also performance instructions such as *G.P.* (Grave Performance) and a repeat sign. Measure numbers 86, 98, 111, and 124 are indicated in boxes at the beginning of their respective staves. The notation includes slurs, ties, and various articulation marks.