

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

TIMPANI

Allegro Maestoso
B \flat , E \flat , F

11



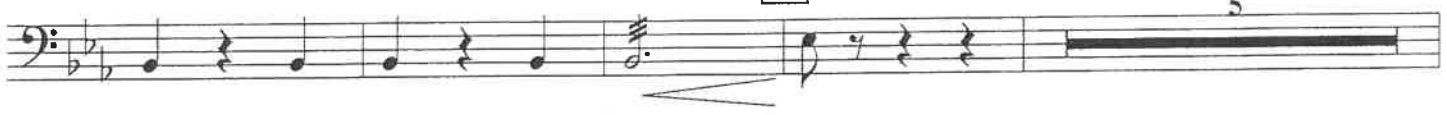
12

f



20

5



f



Solo

ff

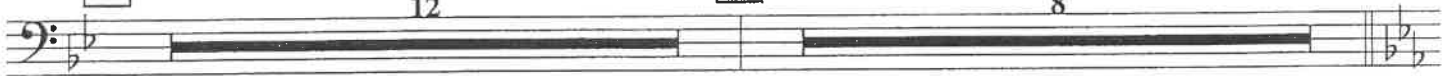


38

12

50

8



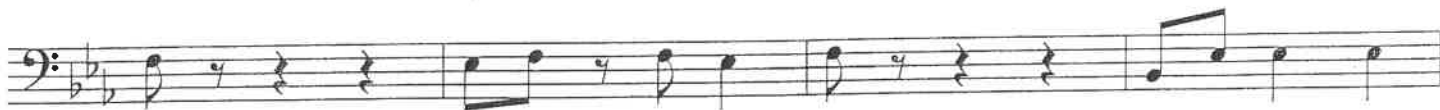
58

f



TIMPANI

66



Solo

ff



78

14



92

8



100

f



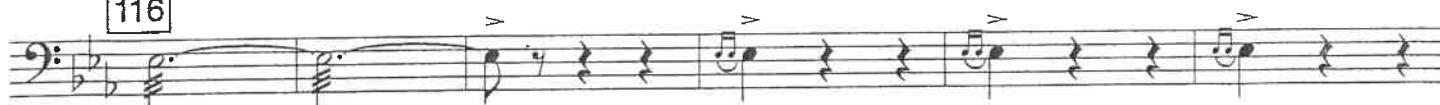
108



116

mf

ff



Solo

ff



PROCESSION OF THE NOBLES

PERCUSSION 1

Snare Drum, Bass Drum, Crash Cymbal

NICHOLAS RIMSKY-KORSAKOV

Arranged by JAY BOCOOK

Allegro Maestoso

S.D.

Musical staff 1: Snare Drum part, measures 1-4. Time signature 3/4. Dynamics: *f*. Measure 4 has a '4' above it.

12

Musical staff 3: Snare Drum part, measures 9-12. Measure 11 has a '4' above it.

20

Musical staff 4: Snare Drum part, measures 13-16. Measure 13 has a '5' above it. Dynamics: *f*.

38

Musical staff 5: Snare Drum part, measures 17-20. Measure 19 has a '3' above it. Measure 20 has a '2' above it.

p

mp

Musical staff 6: Snare Drum part, measures 21-24. Measure 23 has a '4' above it. Measure 24 has a '4' above it.

50

Musical staff 7: Snare Drum part, measures 25-28. Measure 25 has a '4' above it. Dynamics: *f*.

PERCUSSION 1

58

Musical staff 58-65. Measure 58 starts with a half note G4. Measures 59-61 contain rests with repeat signs. Measure 62 has a quarter note G4 with a '4' above it. Measures 63-65 contain eighth notes G4, A4, B4, C5.

66

Musical staff 66-77. Measures 66-77 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

78

Musical staff 78-91. Measures 78-81 contain eighth notes G4, A4, B4, C5. Measure 82 has a quarter rest with a '3' above it. Measure 83 has a quarter rest with a '14' above it. Measures 84-91 contain rests.

92

Musical staff 92-99. Measures 92-99 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

f

100

Musical staff 100-107. Measures 100-107 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

B.D.
+Cr. Cym. *f*

Musical staff 108-115. Measures 108-115 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

108

Musical staff 116-123. Measures 116-123 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

116

Musical staff 124-131. Measures 124-131 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

ff

Musical staff 132-139. Measures 132-135 contain eighth notes G4, A4, B4, C5. Measure 136 has a quarter rest with a '2' above it. Measures 137-139 contain eighth notes G4, A4, B4, C5.

PROCESSION OF THE NOBLES

PERCUSSION 2
Tambourine, Triangle

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

Allegro Maestoso

11 12 8

20 18 38 8

50 8

58 8 66 12

78 3 Tri. *mf* 3

92 8

100 Tri. *f* Tamb.

108

116 2

ff *f* *ff*

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

MPANI

Boldly
Ab, Db, Eb

Arranged by JAY BOCOOK

2

[13] Driving Rock "Layla"

4 Ab to F, Db to Bb

mp f

[26]

7

[34]

f

rall.

Gently

"Tears In Heaven"

[52]

8

[60]

9

[70]

2

mp f

[89] Primal Rock

"Sunshine Of Your Love"

F to G, Bb to C

8

mp

[97]

8

[105]

8

[113]

ff

[121]

10

ff

23070

LAYLA

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TEARS IN HEAVEN
(From The Motion Picture "Rush")

SUNSHINE OF YOUR LOVE

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

ALLET PERCUSSION

(Bells, Chimes)

Arranged by JAY BOCOOK

Boldly
Bells and Chimes *a2*

Musical notation for Bells and Chimes *a2*. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The music consists of a series of eighth notes with accents, starting with a dynamic marking of *f*.

Bells only

Musical notation for Bells only. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a triplet of eighth notes followed by a quarter note, with a dynamic marking of *mp*. The notation ends with a fermata over a quarter note.

Bells

13 Driving Rock
"Layla"

Musical notation for Driving Rock "Layla". The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a driving eighth-note pattern with a dynamic marking of *f*. A circled number '3' is placed above the first measure.

Musical notation for Driving Rock "Layla" continuation. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It continues the driving eighth-note pattern.

Musical notation for Driving Rock "Layla" continuation. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It continues the driving eighth-note pattern. A circled number '26' is placed above the staff, and a circled number '8' is placed above the final measure.

34

Musical notation for Driving Rock "Layla" continuation. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It continues the driving eighth-note pattern. A circled number '34' is placed above the first measure, and a circled letter '(b)' is placed above the second measure. The dynamic marking *f* is present.

Musical notation for Driving Rock "Layla" continuation. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It continues the driving eighth-note pattern.

Musical notation for Driving Rock "Layla" continuation. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It concludes with a *rall.* marking.

523070

LAYLA

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TEARS IN HEAVEN
(From The Motion Picture "Rush")

SUNSHINE OF YOUR LOVE

MALLET PERCUSSION

Gently "Tears In Heaven"

52 8

mp

60

mp

70

f

mp

78

mp *mf*

mp

89 Primal Rock
"Sushine Of Your Love" 97 105 113

f

f

121

mp *mf*

mf

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

PERCUSSION 1

Drum Set)

Arranged by JAY BOCOOK

Boldly

Cym.
S.D.

Musical notation for measures 1-12. Includes dynamics *f* and *B.D.* (Bass Drum). A triplet of eighth notes is marked with a '3' over it. Measure 12 ends with a double bar line and a repeat sign.

13 Driving Rock "Layla"

Hi-Hat

Musical notation for measures 13-25. Includes dynamics *mp* and *f*. Measure 25 ends with a double bar line and a repeat sign.

Ride Cym.

Musical notation for measures 26-33. Includes dynamics *mf*. Measure 33 ends with a double bar line and a repeat sign.

26

Toms----- Hi-Hat

Musical notation for measures 34-41. Includes dynamics *mf*. Measure 41 ends with a double bar line and a repeat sign.

Musical notation for measures 42-49. Includes dynamics *mf*. Measure 49 ends with a double bar line and a repeat sign.

34

Musical notation for measures 50-57. Includes dynamics *f*. Measure 57 ends with a double bar line and a repeat sign.

Gently

"Tears In Heaven"

4

Musical notation for measures 58-65. Includes dynamics *rall.* and a 4-measure rest. Measure 65 ends with a double bar line and a repeat sign.

52

Hi-Hat

Musical notation for measures 66-73. Includes dynamics *mp* and rests of 4 and 6 measures. Measure 73 ends with a double bar line and a repeat sign.

60

6

70

Toms-----

Musical notation for measures 74-81. Includes dynamics *f*. Measure 81 ends with a double bar line and a repeat sign.

4523070

LAYLA

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TEARS IN HEAVEN

SUNSHINE OF YOUR LOVE

PERCUSSION 1

78

4 6 4

89 Primal Rock
"Sushine Of Your Love" Toms

mf f

4 2

4

97

4 6

105

Heavy Fill

4 6

Heavy Fill

4

113

121

mp mf

4

f ff

Heavy fill

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

PERCUSSION 2

(Sus. Cym., Tamb., Cowbell, Mark Tree)

Arranged by JAY BOCOOK

Boldly

Sus. Cym.

Musical staff for Sus. Cym. with dynamics *mf* and *f*, and a 4-measure rest.

13 Driving Rock
"Layla" Tambourine

Musical staff for Tambourine with dynamics *mp* and *mf*, and a 4-measure rest.

Musical staff for Tambourine with dynamics *mp* and *mf*, and rests of 4 and 6 measures.

Cowbell

26

Musical staff for Cowbell with dynamics *mf* and a 4-measure rest.

34

Musical staff for Cowbell with dynamics *f* and a 4-measure rest.

Musical staff for Cowbell with dynamics *f* and an 8-measure rest.

Gently

Sus. Cym. "Tears In Heaven"

Musical staff for Sus. Cym. with dynamics *mp* and *mf*, a *rall.* marking, and a 12-measure rest.

Mark Tree

52

Musical staff for Mark Tree with dynamics *mf* and *mp*, and a 3-measure rest.

PERCUSSION 2

60 *mp* < *mf* *mp* < *mf*

70 *f* *mf* < *f* *mp* <

78 *mf* *mp* < *mf* *mf* Mark Tree

89 Primal Rock "Sushine Of Your Love"
Cowbell *f* *f*

f 4 8

105 4 8

113 mb. 4

121 8 2 *mp*

4 *mf* *f*

4 *f* *f* *f*

WALTZ No. 2

from Suite for Variety Stage Orchestra

Timpani

Dmitri Shostakovich

Allegretto poco moderato ♩ = 58; ♪ = 174

Arr. by James Curnow

(F, G, C, D) (Medium Hard Mallets)

1 **A** 7

p *pp*

13 **B** 8 **C** 8 **D** 10 (Hard Mallets) *mf*

41 **E**

49 **F**

57 **G** 4

67 **H** 10 **I** 8 **J** *f* *f*

89 (change G to A^b, C to B^b, D to E^b) *rall.* **K** *a tempo* 8 **L** 7 *f*

111 **M**

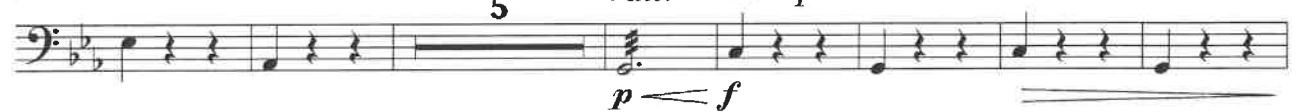
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119 **N** 2 **O**



128 **P**


136 (change A^b to G,
B^b to C, E^b to D) 5 *rall.* *a tempo*


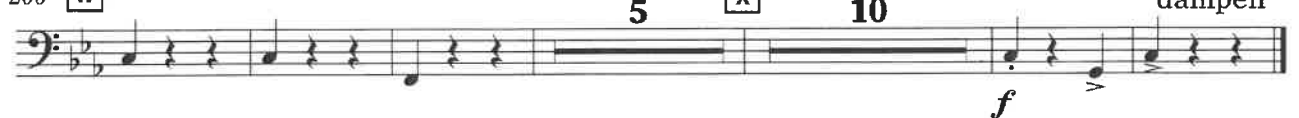
148 **Q**


156 **R**


164 **S** 4 **T** 10 *rall.*


184 **U** *a tempo*


192 **V**


200 **W** 5 **X** 10 dampen




WALTZ No. 2

from Suite for Variety Stage Orchestra

Percussion 1
Snare Drum, Bass Drum

Dmitri Shostakovich
Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58$; $\text{♩} = 174$

Snare Drum

2 A

4

p *pp*

11 B C

8 4 8

24 D

Bass Drum *p* *poco cresc.*

35 E

mf

46 F

8 4

59 G H

4 *f*

71 I

82 J

4 4

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94 *rall.* [K] *a tempo*

Musical staff 94-105. Measure 94 starts with a *rall.* marking and a boxed letter 'K'. The staff contains rhythmic notation with eighth notes and rests. Measure 105 has a boxed letter 'L' above it. A '4' is written above measure 104.

106

Musical staff 106-118. Measure 106 has a boxed letter 'M' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 118 has a boxed letter 'O' above it. A '4' is written above measure 117, and an '8' is written above measure 118.

119

Musical staff 119-131. Measure 119 has a boxed letter 'N' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 131 has a boxed letter 'O' above it. A '4' is written above measure 120, an '8' is written above measure 131, and a '4' is written above measure 132. A dynamic marking of *f* is placed below measure 131.

132

Musical staff 132-142. Measure 132 has a boxed letter 'P' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 142 has a boxed letter 'Q' above it. A '4' is written above measure 141.

143 *rall.* *a tempo*

Musical staff 143-163. Measure 143 has a boxed letter 'Q' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 163 has a boxed letter 'R' above it. A '8' is written above measure 163, and another '8' is written above measure 164. Dynamic markings of *p* and *f* are placed below measures 143 and 163 respectively.

164

Musical staff 164-188. Measure 164 has a boxed letter 'S' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 188 has a boxed letter 'U' above it. A '8' is written above measure 164, a '10' is written above measure 165, and a '4' is written above measure 188. Dynamic markings of *mf* and *< f* are placed below measures 164 and 188 respectively.

189

Musical staff 189-204. Measure 189 has a boxed letter 'V' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 204 has a boxed letter 'X' above it. A '4' is written above measure 198, and an '8' is written above measure 204.

200

Musical staff 200-209. Measure 200 has a boxed letter 'W' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 209 has a boxed letter 'X' above it. A '4' is written above measure 204.

210

Musical staff 210-219. Measure 210 has a boxed letter 'Y' above it. The staff contains rhythmic notation with eighth notes and rests. Measure 219 has a boxed letter 'Z' above it. A dynamic marking of *dampen* is placed above measure 219.



WALTZ No. 2

from Suite for Variety Stage Orchestra

Percussion 2
Crash Cymbal, Triangle

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 [A] 8 [B] 8 [C] 8

29 [D] 14 [E] 8 [F] 8 [G] 8

67 [H] 12 Crash Cymbal [I] 3 [J] 3 6
f

94 *rall.* [K] *a tempo* 7 [L] 8 [M] 8 [N] 8
f

127 [O] 7 [P] 7 *rall.* *a tempo* [Q] 4 8
f *f* *f*

156 [R] 8 [S] 8 Triangle [T] *mf*

178 *rall.* [U] *a tempo* Cr. Cym. 7
f

192 [V] 7 [W] 8 [X] 12
f

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WALTZ No. 2

from Suite for Variety Stage Orchestra

Percussion 3
Bells, Xylophone

Dmitri Shostakovich
Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 [A] 8 [B] 8 [C] 7

28 [D] Bells (Plastic Mallets)
p *poco cresc.* *mf*

37 dampen 3 [E] Xylophone (Hard Rubber Mallets)
mf

47 [F]

56 [G]

65 Bells [H]
f

74 dampen [I]

83 [J]

93 *rall.* [K] *a tempo*

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103 L

Musical staff for measure 103, featuring a treble clef, a key signature of two flats, and a series of notes and rests.

112 N O 7 8 Bells, Xylo. a2 *f*

Musical staff for measures 112 and 113. Measure 112 contains a whole rest. Measure 113 contains a series of notes. The instrument is identified as Bells, Xylo. a2, and the dynamic is *f*.

130 P

Musical staff for measure 130, featuring a treble clef, a key signature of two flats, and a series of notes and rests.

136

Musical staff for measure 136, featuring a treble clef, a key signature of two flats, and a series of notes and rests.

142 *rall.* *a tempo* Q 4 R 8 S 7

Musical staff for measures 142 through 145. Measure 142 contains a series of notes. Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest. The dynamics are *rall.* and *a tempo*.

171 Bells T *mf*

Musical staff for measure 171, featuring a treble clef, a key signature of two flats, and a series of notes and rests. The instrument is identified as Bells, and the dynamic is *mf*.

180 *rall.* U *a tempo* *f*

Musical staff for measure 180, featuring a treble clef, a key signature of two flats, and a series of notes and rests. The dynamics are *rall.* and *a tempo*, and the dynamic is *f*.

189 V

Musical staff for measure 189, featuring a treble clef, a key signature of two flats, and a series of notes and rests.

199 W X

Musical staff for measure 199, featuring a treble clef, a key signature of two flats, and a series of notes and rests.

211 dampen > dampen

Musical staff for measure 211, featuring a treble clef, a key signature of two flats, and a series of notes and rests. The dynamic is *dampen*.



WHAT A WONDERFUL WORLD

DRUM SET

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly
H.H.

The musical score is written on a single staff with a 4/4 time signature. It consists of 43 measures. The notation includes various drum sounds: H.H. (Hi-Hat), mp (mezzo-piano), p (piano), mf (mezzo-forte), and rit. (ritardando). There are several 'Fill' sections indicated by dashed lines and boxed measure numbers (5, 13, 21, 30, 38). A 'Solo fill' section is marked at measure 29 with 'Toms' written below. Measure numbers 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are placed below the staff. Dynamics include mp at measures 1 and 13, p at measure 4, mf at measures 13 and 30, and rit. at measure 42. There are also markings for '4' and '3' measures in some sections.

WHAT A WONDERFUL WORLD

PERCUSSION I (Snare Drum, Bass Drum)

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

1 *mp* 2 3 4 5 *p*

6 12 13 *mf* 14 15 16 4

17 18 19 20

21 22 23 24 4 25 26 27

28 29 30 *mf*

31 32 33 4 34 35 3 36 37 38 39

40 41 42 43 *rit.*

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WHAT A WONDERFUL WORLD

PERCUSSION II

(Suspended Cymbal, Hi-Hat Cymbals, Tambourine)

Words and Music by GEORGE DAVID WEISS and BOB THIELE

Arranged by VICTOR LOPEZ

Slowly
H.H.
mp Tamb.
p
5
6 7 8 9 10 11 12
p
Susp. Cym.
13
mf Tamb.
14 15 16 17 18
21
8
19 20 21 22 23
24 25 26 27 28
30
mf
29 30 31 32 33 34
38
8
35 36 37 38 39
40 41 42 43
rit.

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WHAT A WONDERFUL WORLD

MALLET PERCUSSION (Bells or Vibraphone)

Words and Music by GEORGE DAVID WEISS and BOB THIELE

Arranged by VICTOR LOPEZ

Slowly

The musical score is written for mallet percussion (bells or vibraphone) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly'. The score consists of ten staves of music, with measures numbered 1 through 43. Measure numbers 1, 4, 5, 6, 13, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *mf* (measures 1, 13), *p* (measure 5), and *rit.* (measure 42). There are several handwritten annotations: a circled 'b' above measure 1, circled 'b's above measures 30 and 42, and a circled 'b' below measure 35. Boxed measure numbers 5, 6, 13, 21, and 38 are present. A fermata is placed over measure 6. A triplet of eighth notes is marked with a '3' above it in measures 18 and 35. The score ends with a final measure (43) containing a whole note and a fermata.

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TIMPANI

Arranged by JOHN HIGGINS

Maestoso 7

10 Moderate African Beat 3

14 "Circle Of Life" 6

22 6

30 2

38 2

44 4 3

52 Two-Beat Swing (♩ = ♩³) "I Just Can't Wait To Be King" 5

64 8 **72** 8 **80** 2

90 8 **98** 4 4

106 **110 Mysterious** Solo Pedal

114 Urgently "Be Prepared" 8 **122** 7

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
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TIMPANI

130

Musical staff for measure 130. It begins with a dynamic marking of *sf*, followed by *mp*, and ends with *f*. There is an accent (^) over the first note and a fermata over the final note. A measure rest of 7 measures is indicated at the end of the staff.

138

Musical staff for measure 138. It starts with a measure rest of 5 measures, followed by a dynamic marking of *sf*, then *ff*, and ends with *p*. There is an accent (^) over the first note and a fermata over the final note. The tempo marking *molto rit.* is present.

148 Freely "Hakuna Matata"

Musical staff for measure 148. It features a measure rest of 4 measures, followed by a measure rest of 2 measures. The tempo marking *poco accel.* is at the beginning, and *accel.* is at the end.

Dixieland Shuffle (♩ = ̇̇̇̇)

156

Musical staff for measure 156. It features a measure rest of 2 measures, followed by a measure rest of 10 measures, and ends with a measure rest of 7 measures.

174

Musical staff for measure 174. It starts with a dynamic marking of *sf*, followed by a measure rest of 4 measures, then *sf*, a measure rest of 2 measures, *sf*, and a measure rest of 2 measures. The tempo marking *molto rit.* is at the end.

184 Gently

188 "Can You Feel The Love Tonight"

197

Musical staff for measures 184-197. It features a measure rest of 4 measures, a measure rest of 8 measures, a measure rest of 7 measures, and ends with a dynamic marking of *p*.

205

212 Presto

Musical staff for measures 205-212. It starts with a dynamic marking of *ff*, followed by a measure rest of 5 measures, and ends with a measure rest of 6 measures. The tempo marking *rall.* is present.

218 From "King Of Pride Rock"

Musical staff for measure 218. It starts with a dynamic marking of *ff*, followed by a measure rest of 2 measures, another measure rest of 2 measures, and ends with a series of notes with accents (^).

226

Musical staff for measure 226. It features a dynamic marking of *fff*, followed by a measure rest of 2 measures, then *fff*, a measure rest of 2 measures, *fff*, and a measure rest of 2 measures.

1.

2.

Musical staff for first and second endings. The first ending (1.) has a dynamic marking of *fff* and a measure rest of 2 measures. The second ending (2.) has a dynamic marking of *fff* and a measure rest of 2 measures.

238 Grandioso

Pedal up

Musical staff for measure 238. It starts with a dynamic marking of *sf*, followed by a measure rest of 2 measures, then *sf*, a measure rest of 2 measures, *rall.*, and ends with a dynamic marking of *fff*. A pedal up symbol is present.

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

MALLET PERCUSSION

(Bells, Marimba, Xylo., Chimes, Tuned Cowbells)

Arranged by JOHN HIGGINS

Maestoso 3 Bells 4

10 Moderate African Beat Marimba *p*

14 "Circle Of Life" 4

22 *p*

mp cresc. poco a poco

30 *sf* *f* 4 6

38 *ff*

44 *mp dim. poco a poco* 4

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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MALLET PERCUSSION

"I Just Can't Wait To Be King"

52 Two-Beat Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

Bells

p rit.

2

8

Xylo.

f

64

4

Bells

mf

72

3

80

6

Xylo.

f

90

8

ff

98

2

f

2

106

2

2

rit.

110 Mysterious Chimes (Opt. 8va)

mf

114 "Be Prepared" Urgently

4

Marimba

p

122

7

Xylo.

mp

130

f

2

Marimba

f

138

148 Freely "Hakuna Matata"

3

sff

molto rit. poco accel.

mf

Dixieland Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

accel.

MALLET PERCUSSION

156

166

174

184 Gently

188 "Can You Feel The Love Tonight"

197

205

212 Presto Tuned Cowbells

218 From "King Of Pride Rock"

226

238 Grandioso

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PERCUSSION 1

(Lg. Concert Bass Dr., Claves, Dr. Set)

Arranged by JOHN HIGGINS

Maestoso $\frac{2}{4}$

Lg. Concert B.D. *f*

Claves \triangleright

10 **Moderate African Beat**
Cl. Hi-Hat \wedge
Drum Set *p*

14 "Circle Of Life" *sf* (Additional players may ad lib. on African or Latin percussion.)

22 Light Fill *p*

30 *f*

38 *ff*

44 *mp* *cresc. poco a poco*

52 **Two-Beat Swing** ($\text{♩} = \text{♩}^3$)
Domes (ad lib.) *sf*

Cym. Dome *pp rit.*

Fill

4 7 4 4 6 6 4 6 4

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PERCUSSION 1

"I Just Can't Wait To Be King"

Toms (ad lib.)

Musical staff 1: Toms (ad lib.) starting with *f* dynamics and repeat signs.

Musical staff 2: Toms (ad lib.) with S.D. 3, T.T., and *(ad lib.)* markings. Dynamics range from *sf* to *mf*.

Musical staff 3: Toms (ad lib.) with repeat signs.

Musical staff 4: Toms (ad lib.) with measure marker 72 and repeat signs.

Musical staff 5: Toms (ad lib.) with measure marker 80 and *f* dynamics.

Musical staff 6: Toms (ad lib.) with *ff* dynamics.

Musical staff 7: Toms (ad lib.) with measure marker 90, Cl. H.H., and *f* dynamics.

Musical staff 8: Toms (ad lib.) with measure marker 98.

Musical staff 9: Toms (ad lib.) with measure marker 98.

Musical staff 10: Toms (ad lib.) with measure marker 106, *sf* dynamics, and *rit.* marking.

PERCUSSION 1

110 Mysterious

Concert B.D. *p*

114 Urgently "Be Prepared"

3 Triangle Drum Set Brushes *mp* *p* *ad lib.* 4

122 4 6

130

Brush Roll *sf* *mp* *f* 4

138

4 4

To Stks. Tom *sf* *ff* *molto rit.* *sf* *poco accel.*

148 Freely "Hakuna Matata"

4 2 Cl. H.H. *mf* *accel.*

156

Fill

166

Ride Cym. Cl. H.H. *mp*

4 6

PERCUSSION 1

174

Fill Ride Cym. Fill

f

184 Gently

Sus. Cym. cue *pp* *mp* 2 Light Cyms. *pp*

molto rit.

sf

188 "Can You Feel The Love Tonight"

Cl. H.H. 3 4

mp

197 Cl. H.H. Rim Knock

mf 4 6

205

H.H. Dome

ff

212 Presto

Low Toms B.D. 2 Toms *mf cresc.*

mp *rall.*

218 From "King Of Pride Rock"

ff + Lg. Concert B.D. 2 2

226 Cook!

sfff *sfff*

238 Grandioso

Ride *mp* *ff* Concert B.D. *rall.* *pp* (Cym.) Let Drums Ring *sfff*

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PERCUSSION 2

(Bongos, Sus. Cym., Lg. Shaker or Maracas, Hand Drums, Wind Chimes, Cabasa or Tamb., Vibra Slap, Sm. Cowbell, Cr. Cym., Gong)

Arranged by JOHN HIGGINS

Maestoso 4 Bongos (sticks)

Sus. Cym. *pp* **10** *f* **Moderate African Beat** *mf* Sm. Cowbell

Lg. Shaker (or Maracas) *p*

14 Hand Drums (or Congas/Bongos) "Circle Of Life" *p*

22 *mp cresc. poco a poco*

30 *sf pp* Sus. Cym. *f*

38 *ff* +Sus. Cym.

44 *mp dim. poco a poco* **52** **Two-Beat Swing** (♩ = $\overset{\text{3}}{\text{J}}$) *rit.*

Wind Chimes *pp* Sus. Cym. *pp* Bongos *f* Cabasa or Tamb.

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
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PERCUSSION 2

"I Just Can't Wait To Be King"

Musical score for Percussion 2, measures 64-106. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked with a '2' and a double bar line with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *ff* (fortissimo). The score also includes a section with a '4' and a '6' above the staff, indicating a change in the number of measures. The score concludes with a *rit.* (ritardando) marking and a final *sf* dynamic.

64

72

80

90

98

106

Sus. Cym. *pp* *sf*

f

ff

2

2

2

2

2

4

6

4

2

rit.

sf

PERCUSSION 2

174

Musical staff for measure 174. It features a series of eighth notes with upward and downward arrows. The dynamic starts at *f* and ends at *sf*. The instrument is labeled **Tamb.**

184 Gently

188 "Can You Feel The Love Tonight"

Musical staff for measures 184-188. It includes **Sus. Cym.** and **Wind Chimes**. The tempo is marked *molto rit.* and dynamics range from *pp* to *f*. There are two measures of 2. The staff shows sustained cymbal patterns and wind chime notes.

197

Musical staff for measure 197. It features **Sus. Cym.** and **Tamb.**. The tempo is *molto rit.* and dynamics range from *pp* to *mf*. The staff shows sustained cymbal patterns and tambourine notes.

205

Musical staff for measure 205. It includes **Sus. Cym.**, **Shaker**, and **Tamb.**. The tempo is *Presto* and dynamics range from *p* to *ff*. The staff shows sustained cymbal patterns, shaker notes, and tambourine notes.

212

Musical staff for measure 212. It includes **Conga or Bongos** and **Lg. Shaker**. The tempo is *rall.* and dynamics range from *mp* to *ppp*. The staff shows conga/bongo patterns and large shaker notes.

218 From "King Of Pride Rock"

Musical staff for measure 218. It features a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *ff*. The staff shows a consistent rhythmic pattern.

226 Cook!

Musical staff for measure 226. It features a rhythmic pattern of eighth notes with accents. The tempo is *Choke* and dynamics range from *mf* to *ff*. The staff shows a consistent rhythmic pattern.

(Shkr.)

Musical staff for the continuation of measure 226. It features a rhythmic pattern of eighth notes with accents. The staff shows a consistent rhythmic pattern.

238 Grandioso

Musical staff for measure 238. It includes **Sus. Cym.** and **Choke**. The tempo is *Grandioso* and dynamics range from *p* to *fff*. The staff shows sustained cymbal patterns and choke notes.

All Low Drs.

PERCUSSION 2

110 Mysterious

Maracas/Rattle

114 Urgently "Be Prepared"

Temple Blks.

2

p < *f* >

Bell Tree *p*

Tamb. (Shake) *p* < *f* > *p*

mp

Vibra Slap

Maracas

4

mf *p*

122

4

6

p

Sm. Cowbell

f

130

Congas or Bongos

Tamb. *f*

138

ff

ff

ff *molto rit.*

ff

Gong

Solo Cr. Cym.

148 Freely "Hakuna Matata"

Dixieland Shuffle (♩ = ♪³)

4

2

2

poco accel.

accel.

156

Congas or Bongos

4

mf

Shaker

166

4

6

mp

f

The Police Academy March

Main theme from the Motion Picture Series "Police Academy"

Drums
(S.D., B.D.)

Composer: Robert Folk
Arrangement: Frank Bernaerts

Steady March Tempo ♩ = 122

Snare Drum

Measures 1-8: Snare Drum part. Dynamic: *p*.

Measures 9-16: Snare Drum part. Dynamic: *mp*.

Measures 17-23: Snare Drum part. Dynamic: *mf*.

Measures 24-30: Snare Drum part. Dynamics: *cresc.*, *f*.

Measures 31-38: Snare Drum part. Includes a two-measure rest.

Measures 39-46: Snare Drum part. Includes a two-measure rest.

Measures 47-54: Snare Drum part.

Measures 55-60: Snare Drum part.

Measures 61-68: Snare Drum part. Includes a one-measure rest.

♣ Bass Drum

71

79

87

89 **molto rall.** *mf* *mp* 93 **Proudly** *J* = 96

101

109 *f*

117 124

129 **Tempo Primo** *J* = 122 *mf*

137

142

PERCUSSION 1
triangle
ymbals

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace [19] 8 [27] 8 [35] $\text{\textcircled{S}}$
112-3001-00 2/4 Tri. *f*
Cym.

[44] 8

[52] *to Coda* $\text{\textcircled{C}}$ 7 [60] 8 [68] *ff tutta forza*

1 2 *D.S. al Coda*

$\text{\textcircled{C}}$ *Coda*

[86] *string.* *f*

sf *sf*

[111] 6 G.P. *sf*

[124] 4

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace

012-3001-00

14 S.D. *sf*

19 27 35 *f*

1 2 44 3 3 *pp*

52 7 to Coda 60 7 *mf*

68 *ff tutta forza* *mf* D.S. al Coda

⊕ Coda *f*

86 *string.*

PERCUSSION 2 - p2

Musical staff 1: A single melodic line with eighth notes and rests.

Musical staff 2: A single melodic line with eighth notes and rests. Measure 98 is boxed. *sf* dynamic markings are present.

Musical staff 3: A single melodic line with eighth notes and rests. *sf* dynamic markings are present.

Musical staff 4: A single melodic line with eighth notes and rests. Measure 111 is boxed. *f* dynamic marking is present.

Musical staff 5: A single melodic line with eighth notes and rests. *G.P.* marking is present. *sf* dynamic markings are present.

Musical staff 6: A single melodic line with eighth notes and rests. Measure 124 is boxed.

Musical staff 7: A single melodic line with eighth notes and rests.

Musical staff 8: A single melodic line with eighth notes and rests.

Musical staff 9: A single melodic line with eighth notes and rests.

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

TIMPANI

Allegro vivace

012-3001-00

10

ff

19

sf *pp*

27

f *pp*

f

35

ff

2nd time 2nd ending then coda

44

52

pp

repeat

f

to Coda ⊕

60

pp

68

f *ff* *tutta forza*

repeat then 2nd ending

1

2

D.S. al Coda

TIMPANI - p2

⊕ Coda

ff

86
string.

98
sf

sf

111
6
G.P.
sf

124