

# PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV  
Arranged by JAY BOCOOK

B $\flat$  TENOR SAXOPHONE

Allegro Maestoso

7

*f marc.*

12

*f marc.*

20

*mf*

*f*

*f*

38

*p*

*mp*

50

*f marc.*

58

*f marc.*

B $\flat$  TENOR SAXOPHONE

66

Musical notation for measures 66-77. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes, including a dynamic marking *mf* under a slur.

78

Musical notation for measures 78-91. The first staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking *mp marc.* The second staff contains a bass line with eighth and quarter notes, including a dynamic marking *mf* under a slur.

92

Musical notation for measures 92-99. The first staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking *f marc.* The second staff contains a bass line with eighth and quarter notes.

100

Musical notation for measures 100-107. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes.

108

Musical notation for measures 108-115. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes.

116

Musical notation for measures 116-123. The first staff contains a melodic line with eighth and quarter notes, including a dynamic marking *ff*. The second staff contains a bass line with eighth and quarter notes, including dynamic markings *f*, *ff*, and *sfz*.

# POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

B♭ TENOR SAXOPHONE

Arranged by JAY BOCOOK

**Boldly**

Musical notation for the first system, starting with a 2-measure rest and a triplet of eighth notes. Dynamics include *sffz* and *mp*.

**13** Driving Rock  
"Layla"

Musical notation for the second system, beginning with a forte (*f*) dynamic.

Musical notation for the third system, continuing the driving rock style.

**26**

Musical notation for the fourth system, featuring a mezzo-forte (*mf*) dynamic.

**34**

Musical notation for the fifth system, including a forte (*f*) dynamic.

Musical notation for the sixth system.

Musical notation for the seventh system, ending with a *rall.* marking.

**Gently**  
"Tears In Heaven"

**52**

Musical notation for the eighth system, starting with a mezzo-piano (*mp*) dynamic.

**60**

Musical notation for the ninth system.

B♭ TENOR SAXOPHONE

Musical staff with notes and rests.

70

Musical staff with notes and rests, dynamic marking *f*.

78

Musical staff with notes and rests, dynamic markings *mp* and *mf*.

89 Primal Rock "Sushine Of Your Love"

Musical staff with notes and rests, dynamic markings *mp* and *f*.

97

Musical staff with notes and rests.

105

Musical staff with notes and rests.

113

Musical staff with notes and rests.

121

Musical staff with notes and rests, dynamic markings *mp* and *mf*.

Musical staff with notes and rests.

# WALTZ No. 2

from Suite for Variety Stage Orchestra

Tenor Saxophone in B $\flat$

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato  $\text{♩} = 58$ ;  $\text{♩} = 174$

The musical score is written in 3/4 time and consists of 91 measures. It is divided into systems of five lines each. Measure numbers 25, 34, 43, 54, 65, 73, 82, and 91 are indicated at the start of their respective lines. The score includes various dynamics such as *p dolce*, *p*, *poco cresc.*, *mf*, *mf cantabile*, *f*, and *rall. a tempo*. There are also markings for *4*, *8*, and *3* measures, and letters A through K in boxes. The key signature has one flat (B-flat).

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101 **L**

111 **M** **N**

121 **O** 8 **P** 8 *rall. a tempo*  
*f*

145 **Q** Tbn. Solo  
*p* *mf cantabile*

154 **R**

164 **S** Play **T**  
*p* *mf*

173 4 8

183 *rall.* **U** *a tempo* **V**  
*f*

193 **W**

203 **X**

212



# WHAT A WONDERFUL WORLD

**B♭ TENOR SAXOPHONE**

Words and Music by **GEORGE DAVID WEISS** and **BOB THIELE**  
Arranged by **VICTOR LOPEZ**

**Slowly**

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of nine staves of music. The key signature is Bb major (two flats). The tempo is marked 'Slowly'. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Measure numbers 1 through 43 are indicated below the notes. There are five boxed measure numbers: 5, 13, 21, 30, and 38. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a *rit.* marking at the end of the final staff.

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(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B<sup>b</sup> TENOR SAXOPHONE

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = ♩<sup>3</sup>)

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •  
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by ELTON JOHN Lyrics by TIM RICE  
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KING OF PRIDE ROCK  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by HANS ZIMMER  
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B $\flat$  TENOR SAXOPHONE

"I Just Can't Wait To Be King"

7

*mf*

64

72

80

*f*

*ff* *f*

90

98

4

*f*

106

*sf* *rit.* *mp*

B<sup>b</sup> TENOR SAXOPHONE

110 Mysterious

Musical notation for measure 110, starting with a piano (*p*) dynamic. The measure contains a whole note chord and a half note chord, with a fermata over the second half. A '2' is written above the staff.

114 Urgently "Be Prepared"

Musical notation for measure 122, starting with a mezzo-piano (*mp*) dynamic. It features eighth notes and triplets. A '3' is written above the staff.

Musical notation for measure 129, featuring a crescendo leading to a fortissimo (*sf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. It includes accents and a triplet.

130

Musical notation for measure 130, starting with a fortissimo (*f*) dynamic. It consists of a continuous eighth-note pattern.

Musical notation for measure 137, featuring eighth notes and quarter notes with accents.

138

Musical notation for measure 138, consisting of a whole note chord.

Musical notation for measure 147, featuring dynamics *sf*, *ff*, *sf* *molto rit.*, *sf*, *p*, and *poco accel.* It includes accents and a fermata.

148 Freely "Hakuna Matata"

Musical notation for measure 148, featuring a fortissimo (*ff*) dynamic and an *accel.* marking. It includes a '4' and a '2' above the staff.

Dixieland Shuffle  
(♩ =  $\frac{3}{4}$ ♩)

156

Musical notation for measure 166, starting with a mezzo-piano (*mp*) dynamic. It includes a fermata and a '4' above the staff.

174

Musical notation for measure 174, featuring dynamics *sf* and *f*. It includes an accent and a '4' above the staff.

184 Gently

Musical notation for measure 184, featuring a *molto rit.* marking and a piano (*p*) dynamic. It includes a '4' above the staff.

B $\flat$  TENOR SAXOPHONE

188 "Can You Feel The Love Tonight"

2 *pp* *mp*

Musical notation for measures 188-196. The key signature is B-flat major. The piece starts with a piano (pp) dynamic and moves to mezzo-piano (mp). The melody is written in a treble clef with a key signature of two flats.

197 *mf*

Musical notation for measures 197-204. The dynamic is mezzo-forte (mf). The notation includes a repeat sign and a change in time signature to 3/4.

Musical notation for measures 201-204, continuing the piece.

205 *ff*

Musical notation for measures 205-211. The dynamic is fortissimo (ff). The key signature changes to C major.

*mp* *rall.*

Musical notation for measures 212-215. The dynamic is mezzo-piano (mp) and the tempo is marked rallentando (rall.). The time signature changes to 3/4.

212 Presto

*p cresc. poco a poco*

Musical notation for measures 212-215. The dynamic is piano (p) with a crescendo (cresc.) and the tempo is marked Presto.

218 From "King Of Pride Rock"

*ff*

Musical notation for measures 218-225. The dynamic is fortissimo (ff). The piece features a series of accented notes.

226

Musical notation for measures 226-232. The notation includes a repeat sign and first/second endings.

1. *p* 2.

Musical notation for measures 233-237. The dynamic is piano (p). The notation includes first and second endings.

238 Grandioso

*sf*

Musical notation for measures 238-244. The dynamic is sforzando (sf). The tempo is marked Grandioso.

*rall.* *pp* *fff*

Musical notation for measures 245-251. The dynamic starts with piano (pp) and ends with fortissimo (fff). The tempo is marked rallentando (rall.).

1, 2 Tenor Saxophone Bb

# The Police Academy March

Arranged by Frank Bernaerts

$\text{♩} = 122$

The musical score is written for Tenor Saxophone Bb in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 122 beats per minute. The score is divided into measures, with measure numbers 23, 31, 43, 54, 62, 71, 80, 87, 99, 109, 121, and 141 marked. The piece features several dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions such as *Proudly* and *Tempo Primo*. The score includes repeat signs, a double bar line with a repeat sign, and a section marked with a 3/4 time signature. The piece concludes with a final double bar line.

# William Tell Overture

## Finale

3 $\flat$  TENOR SAXOPHONE

G. Rossini

Arr. by Robert Longfield

012-3001-00

Allegro vivace

18

19

*pp*

27

*ff*

*pp*

*ff*

35

$\%$

*ff*

1

2

44

8

52

*pp*

to Coda

$\oplus$

60

*ff*

*pp*

*ff*

68

*ff* *tutta forza*

1

2

D.S. al Coda

B $\flat$  TENOR SAXOPHONE - p2

$\text{Coda}$

*ff*

86

*string.*

98

*sf sf sf sf*

111

*sf*

6 G.P.

124