

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

TROMBONE 1

Allegro Maestoso

7



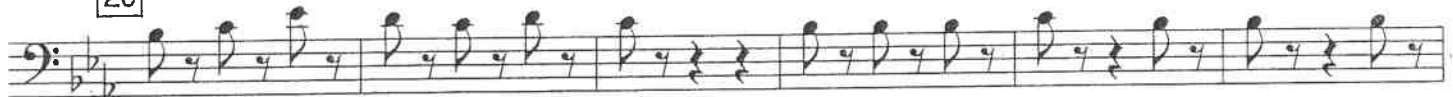
12



f marc.



20



mf



f



38



mp

50



f marc.

TROMBONE 1

58

Musical staff for measures 58-65. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes, with some rests. A first ending bracket is present above the first measure.

66

Musical staff for measures 66-77. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes.

Musical staff for measures 78-81. The staff is in bass clef with a key signature of two flats. It contains quarter notes and half notes.

78

Musical staff for measures 78-81. The staff is in bass clef with a key signature of two flats. It features a 10-measure rest (indicated by a thick black bar) followed by quarter notes. The dynamic marking *mf* is present below the staff.

92

Musical staff for measures 92-101. The staff is in bass clef with a key signature of two flats. It features a 4-measure rest (indicated by a thick black bar) followed by eighth notes. The dynamic marking *f marc.* is present below the staff.

100

Musical staff for measures 100-107. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes.

Musical staff for measures 108-115. The staff is in bass clef with a key signature of two flats. It contains quarter notes and half notes.

108

Musical staff for measures 108-115. The staff is in bass clef with a key signature of two flats. It contains quarter notes and half notes.

Musical staff for measures 116-123. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes.

116

Musical staff for measures 116-123. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. The dynamic marking *ff* is present below the staff.

Musical staff for measures 124-131. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. The dynamic marking *f* is present below the staff.

POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

TROMBONE 1

Arranged by JAY BOCOOK

Boldly

2

sfz

13 Driving Rock
"Layla"

mp *f*

26

mf

34

f

rall.

Gently
"Tears In Heaven"

mp

52

60

TROMBONE 1

70 *f*

78 3

mf *mp*

89 Primal Rock "Sushine Of Your Love"

f

97

105

113

121 *mp*

mf *f*

WALTZ No. 2

from Suite for Variety Stage Orchestra

Trombone 1

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

4 **A** 8 **B** 8 **C**

pp

24 **D** *p* *poco cresc.*

33 *mf*

42 **E** 4 8 **F**

52 **G**

62 **H** *f*

72 **I**

82 4 8 **J**

92 *rall.* **K** *a tempo* 4

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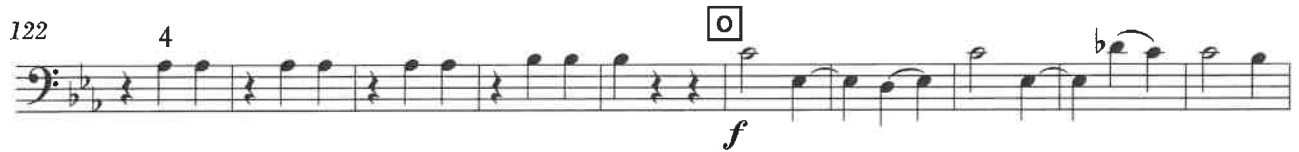
102 8 **L** **M**



112 **N**



122 4 **O** *f*



132 **P**



142 *rall.* *a tempo* **Q** Solo or Soli *mf cantabile*



154 **R**



164 **S** All **T** 10 *mp dolce* *mf*



183 *rall.* **U** *a tempo* 4 *f*



192 **V** **W**



201 **X**



211



WHAT A WONDERFUL WORLD

TROMBONE

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

1 *mp* 2 3 4 5 *p*

6 7 8 9 10 3

11 12 *mf* 14 15

16 17 18 3 19 20

21 *mf* 22 23

24 25 26 27

28 29 30 *mf* 31 32

33 34 35 3 36 37

38 39 40 41 42 43 *rit.*

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TROMBONE 1

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

cresc. poco a poco

30

38

44

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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TROMBONE 1

52 Two-Beat Swing (♩ = ♪♪) "I Just Can't Wait To Be King"

TROMBONE 1

110 Mysterious

114 Urgently "Be Prepared"
To St. Mute 8

Musical staff for measure 110, featuring a bass clef, key signature of two flats, and 4/4 time signature. The note is a whole note G2 with a dynamic marking of *p*.

Musical staff for measures 122-129. Measure 122 starts with a dynamic of *p* and a 'St. Mute' instruction with a mute symbol. Measures 123-129 contain eighth notes with accents, ending with a double bar line and a '2' indicating a repeat.

Musical staff for measures 130-131. Measure 130 starts with a dynamic of *sf* and an 'Open' instruction with an accent symbol. Measure 131 continues with eighth notes and a dynamic of *f*.

Musical staff for measures 132-133, continuing the eighth-note pattern from the previous staff.

Musical staff for measures 138-139, featuring eighth notes with accents and a dynamic of *sf*.

Musical staff for measures 140-141, featuring eighth notes with accents and a dynamic of *ff*.

Musical staff for measures 142-143. Measure 142 has a dynamic of *sf* and 'molto rit.' marking. Measure 143 has a dynamic of *p* and 'poco accel.' marking.

148 Freely "Hakuna Matata"
Solo - Jazz Style

Musical staff for measures 148-149. Measure 148 has a dynamic of *mf*. Measure 149 has an 'accel.' marking.

Dixieland Shuffle (♩ - ♩³)

Musical staff for measures 156-157. Measure 156 has a dynamic of *mf*. Measure 157 has a dynamic of *mp*.

Musical staff for measures 158-159. Measure 158 has a dynamic of *mf*. Measure 159 has a dynamic of *mp*.

Musical staff for measures 166-167. Measure 166 has a dynamic of *mp*. Measure 167 has a dynamic of *mp* and a '6' indicating a repeat.

TROMBONE 1

174 *mp* *sf* *f*

sf *molto rit.* *p*

184 Gently Quasi Organ *mp* 188 "Can You Feel The Love Tonight" 4 *pp* *mp*

197 *mf*

205 *ff* *mp*

212 Presto *rall.* *p cresc. poco a poco*

218 From "King Of Pride Rock" *ff*

226

1. 2.

238 Grandioso *ff* *rall.* *pp* *fff*

1° Trombone C

The Police Academy March

Arranged by Frank Bernaerts

$\text{♩} = 122$

8 8 10

f

30

39

47

57

cresc.

65

ff

71

79

87 Proudly $\text{♩} = 96$

3 15

f

109

120

129 Tempo Primo $\text{♩} = 122$

7

141

fff

William Tell Overture

Finale

Handwritten signature

G. Rossini
Arr. by Robert Longfield

1st TROMBONE

Allegro vivace
112-3001-00
14
sf

19 27
8
pp

35
f ff

1 2 44 52
8 7
to Coda

60
pp

68
f ff tutta forza

1 2
D.S. al Coda

Coda

ff

1st TROMBONE - p2

86

string.

Musical staff 1: Bass clef, key signature of one flat. Measures 86-88. Measure 86 contains a repeat sign. The staff includes a dynamic marking 'string.' below the first measure.

Musical staff 2: Bass clef, key signature of one flat. Measures 89-94. Continuation of the melodic line from the previous staff.

98

Musical staff 3: Bass clef, key signature of one flat. Measures 95-100. Measure 100 contains a dynamic marking 'sf' below the staff.

Musical staff 4: Bass clef, key signature of one flat. Measures 101-104. Measure 101 contains a dynamic marking 'sf' below the staff.

Musical staff 5: Bass clef, key signature of one flat. Measures 105-110. Measure 105 contains a dynamic marking 'sf' below the staff.

111

Musical staff 6: Bass clef, key signature of one flat. Measures 111-114. Measure 111 contains a dynamic marking 'sf' below the staff. Measure 112 contains a fermata with the number '6' above it. Measure 113 contains the marking 'G.P.' above the staff.

124

Musical staff 7: Bass clef, key signature of one flat. Measures 115-120. Measure 120 contains a dynamic marking 'sf' below the staff.

Musical staff 8: Bass clef, key signature of one flat. Measures 121-124. Continuation of the melodic line.

Musical staff 9: Bass clef, key signature of one flat. Measures 125-130. Continuation of the melodic line.

Musical staff 10: Bass clef, key signature of one flat. Measures 131-136. Continuation of the melodic line.