

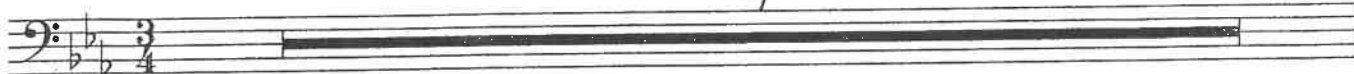
PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

TROMBONE 2

Allegro Maestoso

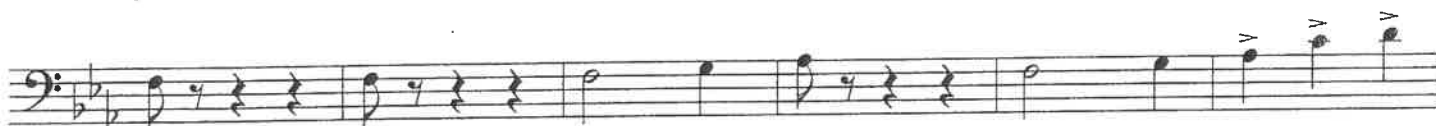
7



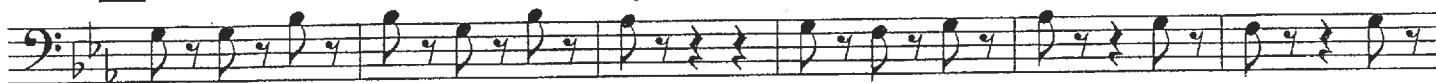
12



f marc.



20



mf



f



38

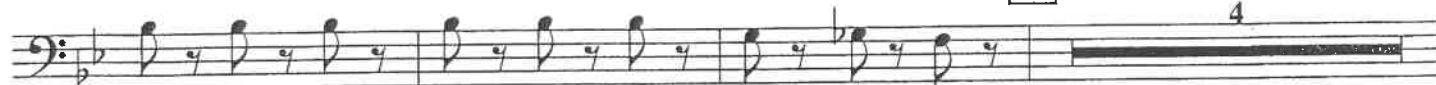
6



mp

50

4



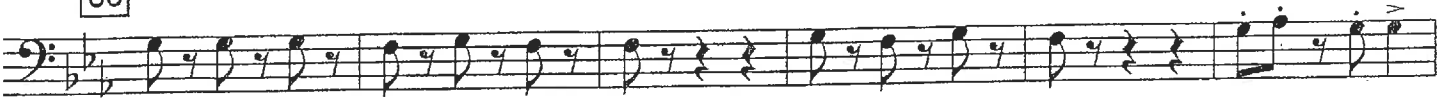
f marc.

TROMBONE 2

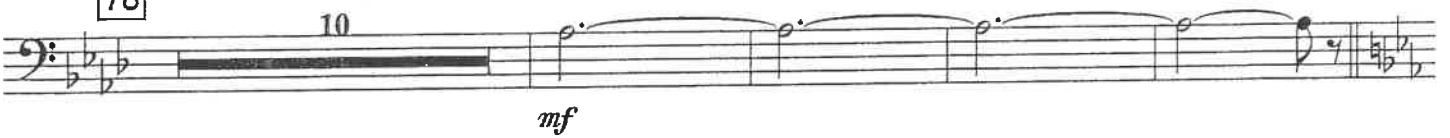
58



66



78



92



100



108



116



POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

FRONTBONE 2

Arranged by JAY BOCOOK

Boldly

2

13 Driving Rock
"Layla"

26

34

Gently
"Tears In Heaven"

52

60

TROMBONE 2

70 *f*

78 **3**

mf *mp*

89 Primal Rock "Sushine Of Your Love"

f

97

105

113

121 *mp*

mf *f*

WALTZ No. 2

from Suite for Variety Stage Orchestra

Trombone 2

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

A

8

B

8

Musical staff for measures 1-20. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *p* and ends with *pp*. There are two measures of whole rests, each marked with a box containing the letter 'A' and the number '8' below it.

21 C

Musical staff for measures 21-28. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *pp* and ends with *p*.

29 D

Musical staff for measures 29-37. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *poco cresc.* and ends with *mf*.

38 E

Musical staff for measures 38-46. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *4*.

47 F

Musical staff for measures 47-55. The staff is in bass clef with a key signature of two flats and a 3/4 time signature.

56 G

Musical staff for measures 56-64. The staff is in bass clef with a key signature of two flats and a 3/4 time signature.

65 H

Musical staff for measures 65-73. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *f*.

74 I

Musical staff for measures 74-83. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *f* and ends with a dynamic marking of *I*.

84 J

Musical staff for measures 84-92. The staff is in bass clef with a key signature of two flats and a 3/4 time signature.

93 K

rall. a tempo

Musical staff for measures 93-100. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *rall.* and ends with *a tempo*.

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102 L M

112 4 N

122 4 O

f

131 P

141 *rall.* *a tempo* Q 4 R 8 S

mp dolce

166 T 10 *rall.*

mf

184 U *a tempo* 4 V

f

193 4 W

202 X

211



WHAT A WONDERFUL WORLD

TROMBONE

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

1 *mp* 2 3 4 5 *p*

6 7 8 9 10 3

11 12 13 *mf* 14 15

16 17 18 3 19 20

21 *mf* 22 23

24 25 26 27

28 29 30 *mf* 31 32

33 34 35 3 36 37

38 39 40 41 42 43 *rit.*

Detailed description: This is a musical score for Trombone, arranged by Victor Lopez. The piece is 'What a Wonderful World' by George David Weiss and Bob Thiele. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Slowly'. The score consists of nine staves of music, with measure numbers 1 through 43. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are several slurs and accents throughout. Boxed measure numbers 5, 13, 21, and 30 are present. A triplet of eighth notes is marked with a '3' in measures 10, 19, and 36. The piece concludes with a double bar line and a repeat sign in measure 43.

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(From Walt Disney Pictures' "THE LION KING")

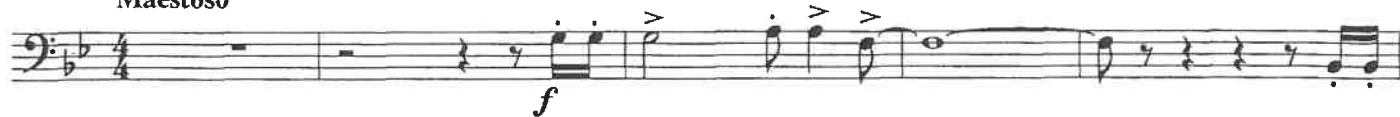
THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TROMBONE 2

Arranged by JOHN HIGGINS

Maestoso



10 Moderate African Beat



14 "Circle Of Life"



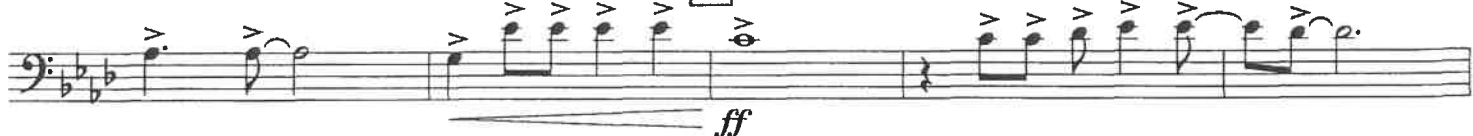
22



30



38



44



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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
(From Walt Disney Pictures' "THE LION KING")
Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER
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TROMBONE 2

52 Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) "I Just Can't Wait To Be King"

52 *sf* *sff* 5

64 *fp* *fp* 3

mf

72 3 *mf*

80

f

90 *ff* *f*

98

106 *ff* *rit.* 2

TROMBONE 2

174

mp sf f sf molto rit. p

184 Gently
Quasi Organ

188 "Can You Feel The Love Tonight"

mp pp mp

197

mf

ff mp

205

212 Presto

rall. p cresc. poco a poco

218 From "King Of Pride Rock"

ff

226

ff

1. A 2. A

238 Grandioso

ff ff rall. pp fff

TROMBONE 2

110 Mysterious

114 Urgently "Be Prepared"

To St. Mute 8

Musical staff for measure 110, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a piano (*p*) dynamic.

122

St. Mute

Musical staff for measure 122, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a piano (*p*) dynamic. There are also accents (^) over the notes.

130

Open ^

Musical staff for measure 130, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (*sf*) dynamic. There are also accents (^) over the notes.

Musical staff for measure 131, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (*f*) dynamic.

138

Musical staff for measure 138, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (*ff*) dynamic.

Musical staff for measure 139, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (*ff*) dynamic.

Musical staff for measure 140, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (*sf*) dynamic. The tempo marking *molto rit.* is present.

148 Freely "Hakuna Matata"

Musical staff for measure 148, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (*sf*) dynamic. The tempo marking *poco accel.* is present.

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

156

Musical staff for measure 156, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (*sf*) dynamic.

Musical staff for measure 157, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a mezzo-forte (*mf*) dynamic.

166

Musical staff for measure 166, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notation includes a half note G2, a half note F2, and a half note E2, all marked with a mezzo-piano (*mp*) dynamic.

The Police Academy March

Arranged by Frank Bernaerts

♩ = 122

8 8 10

f

31

40

47

58

cresc. *ff*

68

77

87 Proudly ♩ = 96 3 16

109 *f*

126 Tempo Primo ♩ = 122 7

141 *fff*

William Tell Overture

Finale

2nd TROMBONE

G. Rossini
Arr. by Robert Longfield

Allegro vivace

012-3001-00

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a measure rest of 14 measures. The second staff starts at measure 19 with a dynamic marking of *pp* and a measure rest of 8 measures. The third staff continues from measure 27, featuring a dynamic marking of *f* and a repeat sign at measure 35. The fourth staff continues from measure 35, with a dynamic marking of *ff*. The fifth staff includes first and second endings, with measure numbers 44, 52, and a measure rest of 8 measures, leading to a Coda symbol. The sixth staff starts at measure 60 with a dynamic marking of *pp*. The seventh staff continues from measure 60, with a dynamic marking of *f* and a dynamic marking of *ff tutta forza* at measure 68. The eighth staff continues from measure 68. The ninth staff includes first and second endings, with a dynamic marking of *ff* and the instruction *D.S. al Coda*. The final staff is the Coda, starting with a Coda symbol and a dynamic marking of *ff*.

2nd TROMBONE - p2

86

string.

98

sf

sf

sf

111

6

G.P.

sf

124