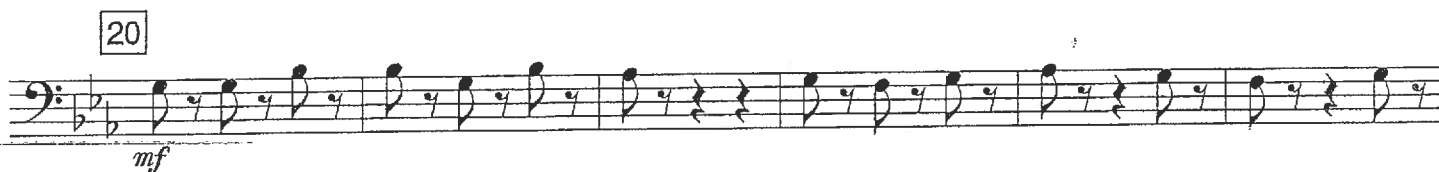


# PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV  
Arranged by JAY BOCOOK

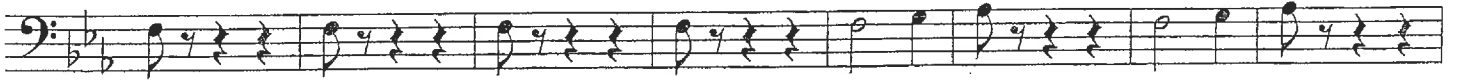
TROMBONE 2

Allegro Maestoso

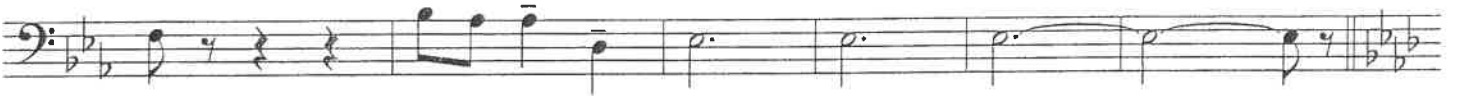
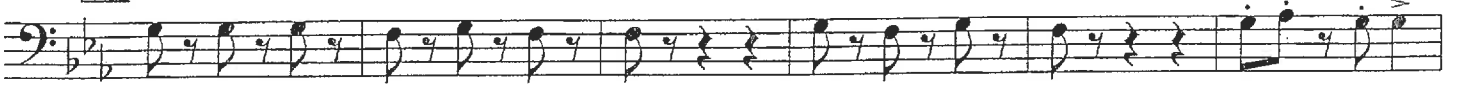


TROMBONE 2

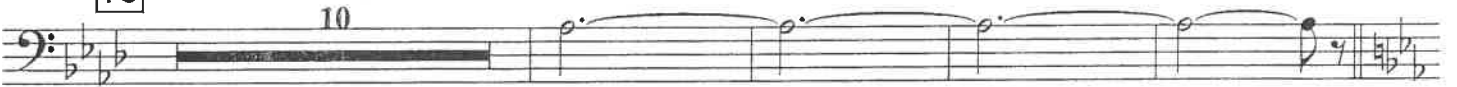
58



66



78



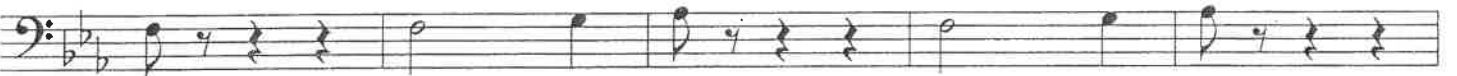
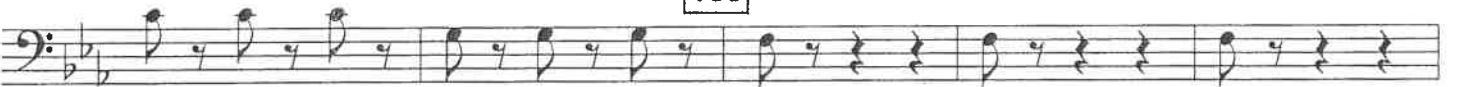
*mf*

92

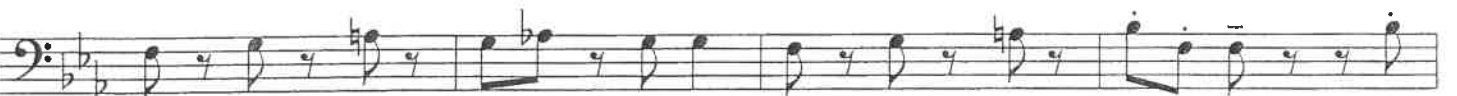


*f marc.*

100



108



116



*ff*



*ff*

*sfz*

# POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

FRORBONE 2

Arranged by JAY BOCOOK

**Boldly**

**2**

**13** Driving Rock  
"Layla"

**26**

**34**

**Gently**  
"Tears In Heaven"

**52**

**60**

TROMBONE 2

70 *f*

78 3

*mf* *mp*

89 Primal Rock "Sushine Of Your Love"

*f*

97

105

113

121 *mp*

*mf* *f*

# WALTZ No. 2

from Suite for Variety Stage Orchestra

Trombone 2

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato  $\text{♩} = 58; \text{♪} = 174$

A

8

B

8

*p* *pp*

21 C

*pp* *p*

29 D

*poco cresc.* *mf*

38 E

*mf*

47 F

56 G

65 H

*f*

74 I

84 J

93 K

*rall.* *a tempo*

© 1956 G. Schirmer, Inc. (ASCAP)  
This arrangement © 2010 G. Schirmer, Inc. (ASCAP)  
International Copyright Secured. Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.



102 L M

112 4 N

122 4 O

*f*

131 P

141 *rall.* *a tempo* Q 4 R 8 S *mp dolce*

166 T 10 *rall.*

*mf*

184 U *a tempo* 4 V

*f*

193 4 W

202 X

211



# WHAT A WONDERFUL WORLD

TROMBONE

Words and Music by GEORGE DAVID WEISS and BOB THIELE

Arranged by VICTOR LOPEZ

Slowly

1 *mp* 2 3 4 5 *p*

6 7 8 9 10 3

11 12 *mf* 14 15

16 17 18 3 19 20

21 *mf* 22 23

24 25 26 27

28 29 30 *mf* 31 32

33 34 35 3 36 37

38 39 40 41 42 43 *rit.*

Detailed description: This is a musical score for Trombone, arranged by Victor Lopez. The piece is in 4/4 time and B-flat major. It begins with a 'Slowly' tempo marking. The score consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a measure number '5' in a box. The second staff includes a measure number '13' in a box. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes a measure number '21' in a box. The fifth staff includes a measure number '30' in a box. The sixth staff includes a measure number '38' in a box. The score concludes with a 'rit.' (ritardando) marking. Various musical notations are used, including slurs, ties, and triplets.

© 1967 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.  
© Renewed 1995 by GEORGE DAVID WEISS and BOB THIELE  
Rights for GEORGE DAVID WEISS Assigned to ABILENE MUSIC, INC.  
Administered by THE SONGWRITERS GUILD OF AMERICA  
This Arrangement © 1999 ABILENE MUSIC, INC. and BOB THIELE  
All Rights Reserved including Public Performance for Profit

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TROMBONE 2

Arranged by JOHN HIGGINS

Maestoso

**10** Moderate African Beat

**14** "Circle Of Life"

**30**

**38**

**44**

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •  
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by ELTON JOHN Lyrics by TIM RICE.  
 © 1994 Wonderland Music Company, Inc.  
 This arrangement © 1994 Wonderland Music Company, Inc.  
 International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by HANS ZIMMER  
 © 1994 Wonderland Music Company, Inc.  
 This arrangement © 1994 Wonderland Music Company, Inc.  
 International Copyright Secured All Rights Reserved



TROMBONE 2

52 Two-Beat Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) "I Just Can't Wait To Be King"

52 *sf* *sff* 5

64 3 *fp* *fp*

*mf*

72 3 *mf*

80

*f*

90 *ff* *f*

98

106 *sff* *rit.* 2

TROMBONE 2

174

*mp* *sf* *f*

*sf* *molto rit.* *p*

184 Gently  
Quasi Organ

188 "Can You Feel The Love Tonight"  
4

*mp* *pp* *mp*

197

*mf*

205

*ff* *mp*

212 Presto

*rall.* *p cresc. poco a poco*

218 From "King Of Pride Rock"

*ff*

226

1. *sf* 2. *sf*

238 Grandioso

*sf* *sf* *rall.* *pp* *fff*

TROMBONE 2

110 Mysterious

114 Urgently "Be Prepared"

To St. Mute 8

122

St. Mute

130

138

148 Freely "Hakuna Matata"

Dixieland Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

156

166

3° Trombone C

# The Police Academy March

Arranged by Frank Bernaerts

♩ = 122

8

8

17  $\frac{8}{8}$

10

31

39

47

56

64

71

79

87

3

Proudly

93 ♩=96

**15**

Musical staff 1: Bass clef, key signature of two flats. Starts with a 15-measure rest, then a melodic line starting at measure 93. Dynamic marking *f* is present below the staff.

116

Musical staff 2: Bass clef, key signature of two flats, continuing the melodic line from the previous staff.

125

Tempo Primo

♩=122

§

Musical staff 3: Bass clef, key signature of two flats, ending with a double bar line and repeat sign. A 7-measure rest is indicated above the staff.

137  $\Phi$

Musical staff 4: Bass clef, key signature of two flats, starting with a fermata and followed by a melodic line with accents.

141

Musical staff 5: Bass clef, key signature of two flats, featuring a dynamic marking *fff* and a slur over several notes.

146

Musical staff 6: Bass clef, key signature of two flats, ending with a double bar line. Accents are placed above several notes.

# William Tell Overture

## Finale

rd TROMBONE

G. Rossini  
Arr. by Robert Longfield

Allegro vivace

012-3001-00

14 *sf*

19 27

8 *pp*

35

*f* *ff*

1 2 44 52 to Coda

*sf*

60

*pp*

68

*f* *ff* *tutta forza*

1 2 D.S. al Coda

*sf*

⊕ Coda

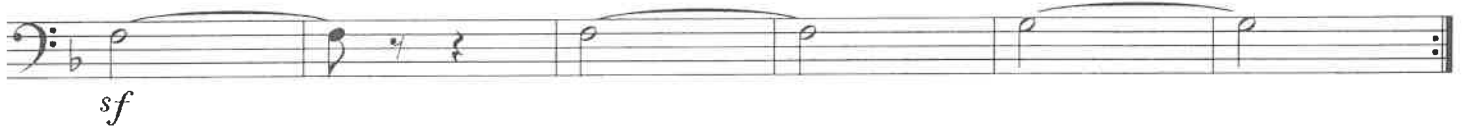
*ff*

3rd TROMBONE - p2

86



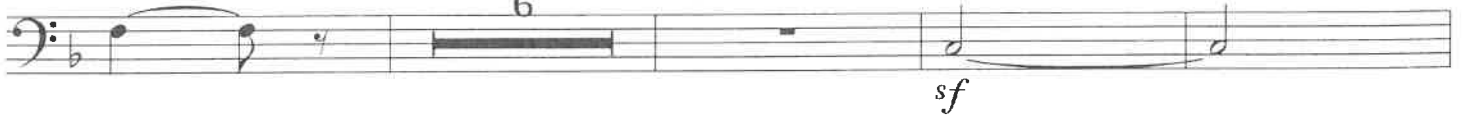
98



111

6

G.P.



124

