

PROCESSION OF THE NOBLES

NICHOLAS RIMSKY-KORSAKOV
Arranged by JAY BOCOOK

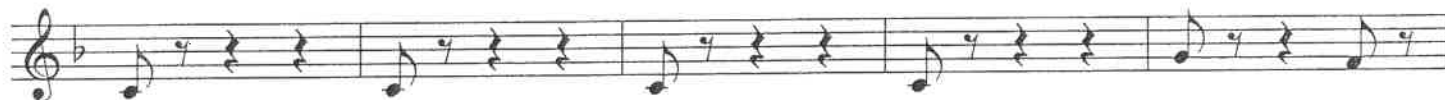
B \flat TRUMPET 3

Allegro Maestoso

7



12



20



38

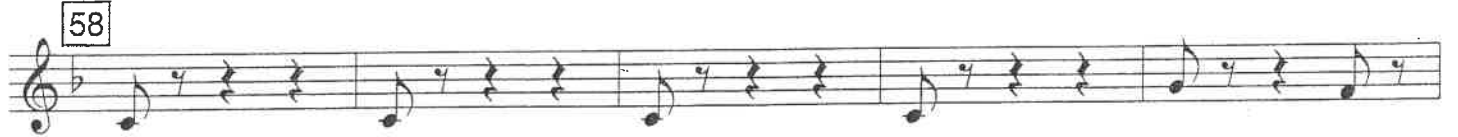


50

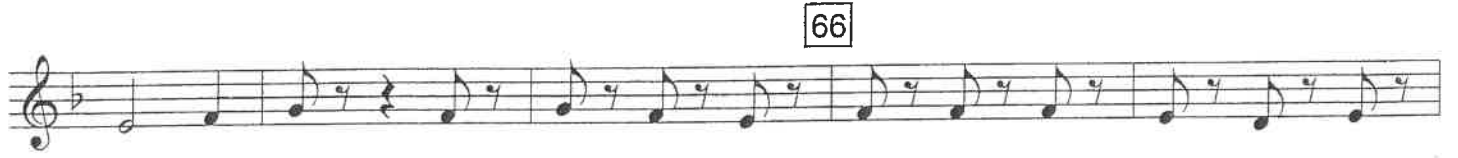


B \flat TRUMPET 3

58




66

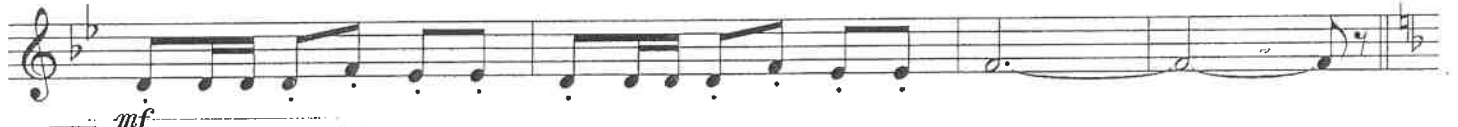


78

10



mf



92

Tpt. 1

f

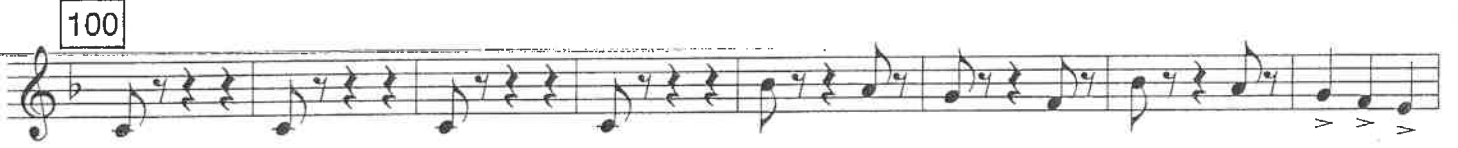


Play

f marc.



100



108



116

ff *f* *ff* *sfz*



POP AND ROCK LEGENDS: ERIC CLAPTON

(Layla • Tears In Heaven • Sunshine Of Your Love)

♭ TRUMPET 3

Arranged by JAY BOCOOK

Boldly

f

3

3

2

13 **Driving Rock**
"Layla"

f

26

7

34

f

B♭ TRUMPET 3

Gently
"Tears In Heaven"

52 8 60 6

rall. mp

This staff contains measures 52 through 60. Measures 52-59 are marked with a thick black bar, indicating a rest. Measure 60 begins with a melodic line starting on a whole note G4. The tempo marking is *rall.* and the dynamic is *mp*.

70 f

This staff contains measures 70 through 77. Measure 70 starts with a melodic line. A dynamic marking of *f* is present. A slur covers measures 70-77.

78 3

This staff contains measures 78 through 85. Measure 78 starts with a melodic line. A dynamic marking of *f* is present. A slur covers measures 78-85. A triplet of eighth notes is marked with a '3' in a box at the end of the staff.

mf mp 3

This staff contains measures 86 through 93. Measure 86 starts with a melodic line. A dynamic marking of *mf* is present. A slur covers measures 86-93. A triplet of eighth notes is marked with a '3' in a box at the end of the staff. The dynamic marking *mp* is at the end of the staff.

89 Primal Rock
"Sushine Of Your Love"

7 97 f

This staff contains measures 89 through 96. Measure 89 starts with a melodic line. A dynamic marking of *f* is present. A slur covers measures 89-96. A triplet of eighth notes is marked with a '7' in a box at the beginning of the staff.

This staff contains measures 97 through 104. It continues the melodic line from the previous staff.

105 2

This staff contains measures 105 through 112. Measure 105 starts with a melodic line. A dynamic marking of *f* is present. A slur covers measures 105-112. A triplet of eighth notes is marked with a '2' in a box at the end of the staff.

113

This staff contains measures 113 through 120. It continues the melodic line with accents over the notes.

121 6 f

This staff contains measures 121 through 128. Measure 121 starts with a melodic line. A dynamic marking of *f* is present. A slur covers measures 121-128. A triplet of eighth notes is marked with a '6' in a box at the end of the staff.

This staff contains measures 129 through 136. It continues the melodic line with accents over the notes.

WALTZ No. 2

from Suite for Variety Stage Orchestra

Trumpet 3 in B \flat

Dmitri Shostakovich

Arr. by James Curnow

Allegretto poco moderato $\text{♩} = 58; \text{♩} = 174$

The musical score is written on a single staff in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto poco moderato' with a metronome marking of 58 quarter notes per minute. The score is divided into measures 1 through 90. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with a boxed 'A' and an '8'. Measures 9-16 are marked with a boxed 'B' and an '8'. Measures 17-23 are marked with a boxed 'C' and a '7'. Measures 24-27 are marked with a boxed 'D' and a '4'. Measures 28-36 are marked with a boxed 'D', starting with a dynamic of *p* and ending with *mf*. Measures 37-45 are marked with a boxed 'E'. Measures 46-54 are marked with a boxed 'F', starting with a '4' and ending with a '4'. Measures 55-63 are marked with a boxed 'G'. Measures 64-72 are marked with a boxed 'H', starting with a dynamic of *f* and ending with a '4'. Measures 73-81 are marked with a boxed 'I' and an '8'. Measures 82-90 are marked with a boxed 'J'. Measures 91-98 are marked with a boxed 'K', starting with a dynamic of *rall.* and ending with *a tempo*. The score includes various musical notations such as rests, eighth notes, and quarter notes.

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101 L

110 M

119 N O

128 P

138 *rall.* *a tempo* Q 8

156 R 8 S T 10

182 *rall.* U *a tempo* 4

191 8 V

200 W X

210 4 8



WHAT A WONDERFUL WORLD

2ND B♭ TRUMPET

Words and Music by GEORGE DAVID WEISS and BOB THIELE
Arranged by VICTOR LOPEZ

Slowly

The musical score is written for a 2nd B♭ Trumpet in 4/4 time, marked "Slowly". It consists of ten staves of music. The key signature is one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 43 are indicated. Boxed numbers 5, 6, 13, 21, 30, and 38 are placed above the staves. Dynamic markings include *mp*, *p*, and *mf*. A *rit.* marking is at the end. A key signature change to two sharps (F# and C#) is indicated in measures 27-29 and 30-33. A triplet of eighth notes is marked in measures 19 and 36. A whole rest is shown in measure 21. The score concludes with a double bar line in measure 43.

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(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B^b TRUMPET 3

Arranged by JOHN HIGGINS

Maestoso

[10] Moderate African Beat

[14] "Circle Of Life"

[22]

[30]

[38]

[44]

[52] Two-Beat Swing (♩ = ♩³)

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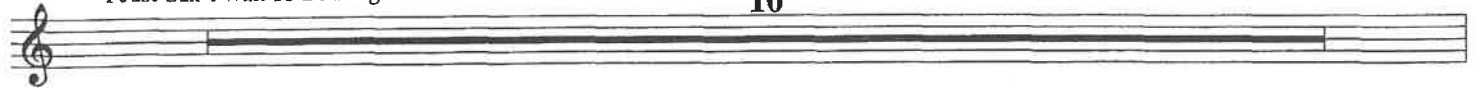
CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
 © 1994 Wonderland Music Company, Inc.
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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B \flat TRUMPET 3

"I Just Can't Wait To Be King"

10



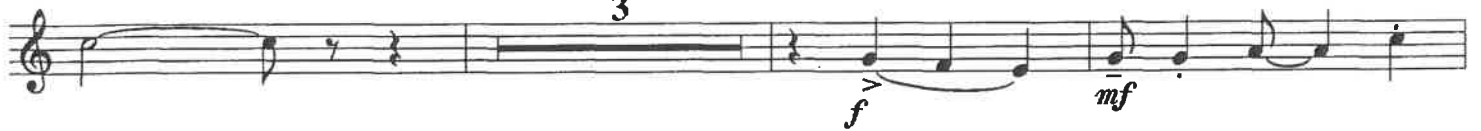
64



mf

3

72



f

mf

3

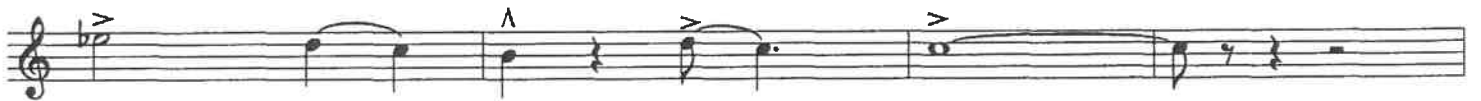


80

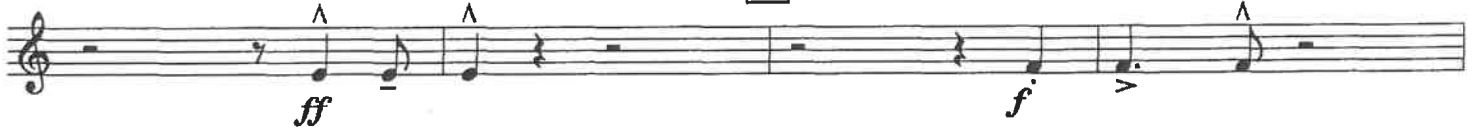


mf

f



90



ff

f



98



106



sf

rit.

B \flat TRUMPET 3

110 Mysterious

4

114 Urgently "Be Prepared"

To St. Mute

8

122

St. Mute

p

130

Open

2

f

mf

f

138

f

148 Freely "Hakuna Matata"

4

2

poco accel.

accel.

Dixieland Shuffle ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$)

2

156

3

mf

166

2

6

174

3

sf

B \flat TRUMPET 3

Musical staff for measures 184-187. The music begins with a dynamic marking of *f* and features two accents (^) over the first two notes. The melody consists of eighth and quarter notes.

184 Gently
Quasi Organ

Musical staff for measures 188-196. It starts with *molto rit.* and *pp*, followed by *mp* and ends with *pp*. The music is characterized by a slow, sustained melodic line.

188 "Can You Feel The Love Tonight"

197

Musical staff for measures 188-196. It includes a measure rest of 8 measures and a dynamic marking of *mf*. The tempo is indicated as *molto rit.*

Musical staff for measures 197-204. It features a measure rest of 3 measures and a dynamic marking of *ff*. The music is in a 2/4 time signature.

205

Musical staff for measures 205-211. It includes a measure rest of 2 measures and a dynamic marking of *rall.*. The music is in a 3/4 time signature.

212 Presto

Musical staff for measures 212-217. It starts with *p cresc. poco a poco rall.* and ends with *p*. The music is in a 3/4 time signature.

218 From "King Of Pride Rock"

Musical staff for measures 218-225. It begins with a dynamic marking of *ff* and features several accents (^) over the notes.

226

Musical staff for measures 226-233. It features several accents (^) over the notes.

Musical staff for measures 234-237. It includes first and second endings, each marked with an accent (^).

238 Grandioso

Musical staff for measures 238-245. It starts with a dynamic marking of *sf* and features several accents (^) over the notes.

Musical staff for measures 246-253. It begins with *rall.*, followed by *pp* and *fff*. The music is in a 4/4 time signature.

3° Trumpet in Bb

The Police Academy March

Arranged by Frank Bernaerts

♩ = 122

8 8 4

24

31

39

47

58

70

78

87 Proudly ♩=96

3 16

109

121

122 Tempo Primo ♩=122

7

141

William Tell Overture Finale

Y 44

G. Rossini

Arr. by Robert Longfield

3rd B^b TRUMPET

Allegro vivace

012-3001-00

Hn. 2

ff

(play)

sf

pp

f

ff

35 %

1 2

Hn. 1,2 div.

52 to Coda ⊕

7

60

pp

68

f

ff tutta forza

1 2

D.S. al Coda

ff

⊕ Coda

ff

86
string.

98
sf

sf

111
ff

G.P.
sf

124
sf